Coyote in the maze: tracking Edward Abbey in a world of words.

Bibliography of Studies in Western American Literature—1998

Compiled by Angela Ashurst-McGee

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PI: Journal of the West 37.2 (April 1998): 80-.

AU: Retzinger, Jean P.
TI: Framing the Tourist Gaze: Railway Journeys across Nebraska, 1866-1906.
PI: Great Plains Quarterly 18.3 (1998): 213-.

AU: Rossinow, Doug.
TI: The Politics of Authenticity.

AU: Shoemaker, Nancy.
TI: American Indian Population Recovery in the Twentieth Century.

AU: Shoemaker, Nancy.
TI: How Indians Got to Be Red.

AU: Simmons, Marc.
TI: Onate and All of That, 1598-1998.
PI: *Journal of the West* 37.3 (1998): 5-.

AU: Smith, Sherry L.
TI: Lost Soldiers: Re-searching the Army in the American West.
PI: *Western Historical Quarterly* 29.2 (Summer 1998): 149-63.

AU: Tanner, Louis.
TI: Owen Wister: From History to Myth.
PI: *Journal of the West* 37.2 (April 1998): 61-.

AU: Turner, D. L.

AU: Walker, Dale L.

AU: Zeman, Scott C.
TI: Monument Valley: Shaping the Image of the Southwest’s Cultural Crossroads.

**Interviews.** See Autobiography/Memoir/Letters/Interviews

**Letters.** See Autobiography/Memoir/Letters/Interviews

**Literary Criticism.** See Criticism

**Memoir.** See Autobiography/Memoir/Letters/Interviews

**Men’s studies.** See Gender

**Native American**

AU: Alexie, Sherman.
TI: *The Man Who Loves Salmon.*

AU: Alexie, Sherman.
TI: *Smoke Signals.*

AU: Armstrong, Meg.
AU: Babbn, Genie.
TI: Paula Gunn Allen’s Grandmothers: Toward a Responsive Feminist-Tribal Reading of "Two Old Women."

AU: Barnett, Louise K., and James L. Thorson, eds.

AU: Brice, Jennifer.
TI: Earth as Mother, Earth as Other in Novels by Silko and Hogan.
PI: Critique 39.2 (Winter 1998): 127-.

AU: Britten, Thomas A.
TI: American Indians in World War I.

AU: Chalfant, William Y.
TI: Cheyennes at Dark Water Creek: The Last Fight of the Red River War.

AU: Chavkin, Allan Richard, ed.
TI: The Chippewa Landscape of Louise Erdrich.

AU: Donovan, Kathleen.
TI: Feminist Readings of Native American Literature.

AU: Dorris, Michael.
TI: Cloud Chamber.

AU: Dudley, Joseph Iron Eye.
TI: Choteau Creek.

AU: Erdrich, Louise.
TI: The Antelope Wife.

AU: Espinosa, Carmen Gertrudis.
TI: Freeing of the Deer/Se da libertad al venado and Other New Mexico Indian Myths.
AU: Fixico, Donald L.
TI: Rethinking American Indian History.

AU: Gillan, Jennifer.
PI: The Arizona Quarterly 54.3 (1998): 1-.

AU: Grover, Dorys Crow.
TI: Red Cloud: Oglala Warrior-Statesman.
PI: Western American Literature 33.1 (Spring 1998): 75-80.

AU: Hafen, P. Jane.
TI: A Cultural Duet: Zitkala Sa and the Sun Dance Opera.
PI: Great Plains Quarterly 18.2 (1998): 102-.

AU: Hall, Robert L.
TI: An Archaeology of the Soul: North American Indian Belief and Ritual.

AU: Hanson, Jeffery R.

AU: Harjo, Joy, ed.
TI: Reinventing the Enemy's Language: Contemporary Native Women's Writing of North America.

AU: Jaskoski, Helen.
TI: Leslie Marmon Silko: A Study of the Short Fiction.

AU: Johnson, Troy R.
TI: The Occupation of Alcatraz Island: Indian Self-Determination and the Rise of Indian Activism.

AU: Johnson, Troy, Joane Nagel, and Duane Champagne.
TI: American Indian Activism: Alcatraz to the Longest Walk.

AU: Kosmider, Alexia.
TI: Tricky Tribal Discourse.
AU: Parker, Robert Dale.
PI: *Arizona Quarterly* 53.3 (Fall 1997): 141-.

AU: Parker, Robert Dale.
PI: *Modern Fiction Studies* 43.4 (Winter 1997): 898-.

AU: Paul, R. Eli.
TI: *Autobiography of Red Cloud: War Leader of the Oglalas*.

AU: Porter, Dean A., Teresa Hayes Ebie, and Suzan Campbell.
TI: *Taos Artists and Their Patrons, 1898-1950*.

AU: Powers, Ramon, Leiker, James N.
TI: Cholera among the Plains Indians: Perceptions, Causes, Consequences.
PI: *Western Historical Quarterly* 29.3 (Fall 1998): 317-.

AU: Rice, Julian.
TI: *Before the Great Spirit: The Many Faces of Sioux Spirituality*.

AU: Rollins, Peter C., and John E. O'Connor.
TI: *Hollywood's Indian: The Portrayal of the Native American in Film*.

AU: Shoemaker, Nancy.
TI: *American Indian Population Recovery in the Twentieth Century*.

AU: Smith, Jeanne Rosier.
TI: *Writing Tricksters*.

AU: Stoffle, Richard W., David B. Halmo, and Diane E. Austin.
PI: *American Indian Quarterly* 21.2 (1997): 229-.

AU: Storhoff, Gary.
TI: Family Systems in Louise Erdrich's *The Beet Queen*.
AU: Tapahonso, Luci.
TI: Blue Horses Rush In.

AU: Thompson, Chad.
TI: Structure, Metaphor, and Iconicity in Koyukon Shamanistic Stories.

AU: Thornton, Thomas F.
TI: Anthropological Studies of Native American Place Naming.

AU: Vizenor, Gerald.
TI: Fugitive Poses.

AU: Walker, Cheryl.
TI: Indian Nation: Native American Literature and Nineteenth-Century Nationalism.

AU: Weisbrod, Marie Webster.
TI: Sacajawea: Native American Heroine.
PI: Journal of the West 37.1 (January 1998): 25-.

AU: Young, Elliot.
PI: Western Historical Quarterly 29.1 (Spring 1998): 48-.

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Photography. See Art/Photography

Place. See Regional

Poetry

AU: Bezner, Kevin.
TI: Edward Dorn: The Cynical Midwesterner as Poet.
PI: Midwest Quarterly 38.4 (Summer 1997): 424-.

AU: Chin, Frank.
TI: Bulletproof Buddhists and Other Essays.
AU: Coles, Katharine.
TI: *A History of the Garden*.

AU: Damon, Maria.
TI: Avant-Garde or Borderguard: (Latino) Identity in Poetry.
PI: *American Literary History* 10.3 (Fall 1998): 478-496.

AU: Daubiago, Sharon.
TI: *Hard Country*.

AU: Elkins, Andrew.
TI: *The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril*.

AU: Fox, William L.
TI: *One Wave Standing*.

AU: Galvin, James.
TI: *Resurrection Update*.

AU: Gildner, Gary.
TI: *The Bunker in the Parsley Fields*.

AU: Golding, Alan.

AU: Greorio, Renee.
TI: *The Storm That Tames Us*.

AU: Grover, Dorys Crow.
TI: *The Valley of the Tutuilla, and Other Lines*.

AU: Headley, Robert, and Rafael Zepeda.
TI: *The Wichita Poems*.

AU: Henson, Lance.
TI: *Strong Heart Song*.
AU: Howe, Susan Elizabeth.
TI: *Stone Spirits.*

AU: Kosmider, Alexia.
TI: *Tricky Tribal Discourse.*

AU: Locklin, Gerald.
TI: *The Active Ingredient and Other Poems.*

AU: Martinez, Demetria.
TI: *Breathing between the Lines.*

AU: Milligan, Bryce, Mary Guerro Milligan, and Angela de Hoyos, eds.

AU: Nordstrom, Lars.
TI: *Making It Home.*

AU: northSun, nila.
TI: *A Snake in Her Mouth.*

AU: Odenbach, Ginny.
TI: *Before Turtle Island.*

AU: Orban, Otto.
TI: *The Journey of Barbarus.*

AU: Sanfield, Steve, and John Brandi.
TI: *No Other Business Here: A Correspondence in Poetry.*

AU: Tapahonso, Luci.
TI: *Blue Horses Rush In.*

AU: Velasquez, Gloria L.
TI: *I Used to Be a Superwoman.*
AU: Wright, Leilani, and James Cervantes, eds.

AU: Young, Geoffrey.
TI: *Cerulean Embankments.*

**Regional**

AU: Andrews, Susan B., and John Creed.
TI: *Authentic Alaska.*

AU: Averill, Thomas Fox.
TI: Of Drought and Dust: Expressions in Kansas Literature.

AU: Crosta, Joanna.
P: *Journal of the West* 37.1 (January 1998): 86-.

AU: Francaviglia, Richard.
TI: Landscape and Cultural Continuity—the Case of the Southwest.
P: *Journal of the West* 37.3 (July 1998): 9-.

AU: Gilbar, Steven.
TI: *Natural State: A Literary Anthology of California Nature Writing.*

AU: Graham, Don.
TI: *Giant Country.*

AU: Grider, Sylvia Ann, and Lou Halsell Rodenberger, eds.
TI: *Texas Women Writers: A Tradition of Their Own.*

AU: Griffith, Barbara J.
TI: All the Lovely Sisterhood: The Ladies of the Theater in the California Gold Rush.
P: *Journal of the West* 37.1 (January 1998): 7-.

AU: Harvey, Thomas.
TI: The Changing Face of the Pacific Northwest.
P: *Journal of the West* 37.3 (1998): 22-.
AU: Hemesath, James B., ed.
TI: When Past Met Present.

AU: Hoffert, Sylvia D.
TI: Gender and Vigilantism on the Minnesota Frontier: Jane Grey Swisshelm and the U.S.-Dakota Conflict of 1862.
PI: Western Historical Quarterly 29.3 (1998): 343-.

AU: Huser, Verne.
TI: Excavating the History of the Staked Plain.

AU: Huser, Verne, ed.
TI: Voices from a Sacred Place: In Defense of Petroglyph National Monument.

AU: Kaye, Francis W.

AU: McIntire, Elliot.
TI: California’s Changing Landscapes.
PI: Journal of the West 37.3 (July 1998): 44-.

AU: Morin, Karen.
PI: Great Plains Quarterly 18.3 (1998): 213-.

AU: O'Connor, Colleen M.
PI: Journal of the West 37.1 (January 1998) 34-.

AU: Richmond, Al.
TI: Santa Fe’s El Tovar—Unique Train or Mirage?
PI: Journal of the West 37.3 (July 1998): 71-.

AU: Sanderson, Jim.
TI: A West Texas Soapbox.

AU: Smith, Duane.
TI: “Always Begin Right Here Where You Are”—the Changing Faces of the Central Rocky Mountains.
PI: Journal of the West 37.3 (July 1998): 55-.
AU: Venn, George, ed.
TI: *Pulling Together: An Anthology of Baker County Poetry.*

AU: Venn, George, and Paulann Petersen, eds.
TI: *River Hills Rounded with Wind.*

AU: Wrobel, David M., and Michael C. Steiner, eds.
TI: *Many Wests: Place, Culture, and Regional Identity.*

**Religion**

AU: Asplund-Campbell, Marni, ed.
TI: *With Child: Mormon Women on Mothering.*

AU: Engh, Michael E.
TI: A Multiplicity and Diversity of Faiths: Religion’s Impact on Los Angeles and the Urban West, 1890-1940.

AU: Harbison, Sherrill.
TI: Sigrid Undset and Willa Cather: The Uses of Catholicism.

AU: McCroskey, Mona Lange, ed.

AU: Norton, William.
TI: Mormon Identity and Landscape in the Rural Intermountain West.
PI: *Journal of the West* 37.3 (July 1998): 33-.

AU: Rice, Julian.

AU: Stanley, Roger.
TI: The Efficacy of Grace in O’Connor and Cather.

AU: Topping, Gary.
TI: Conflict over a Mormon Symbol: A. Russell Mortensen and the Lone Cedar Tree.
PI: Journal of the West 37.2 (April 1998): 90-.

AU: Turner, D. L.

**Women's studies.** See Gender

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