Abstract

Providing an alternative to psychoanalytically based descriptions, this major study presents a unique, new theoretical account of the way emotions and thought patterns interact in creating aesthetic effects in films. Using diverse examples, Torben Grodal shows how films activate effects in the viewer and how these effects are moulded by genres which determine the way in which characters will react in given situations.

Keywords

Motion pictures  Television

Categories

Cognitive Film Theory in Aesthetics
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