

# The Discovery of the Self and the Other in Amiri Baraka's Dutchman and Wole Soyinka's The Lion and the Jewel: Comparative Study.

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**Titre:** The Discovery of the Self and the Other in Amiri Baraka's Dutchman and Wole Soyinka's The Lion and the Jewel: Comparative Study

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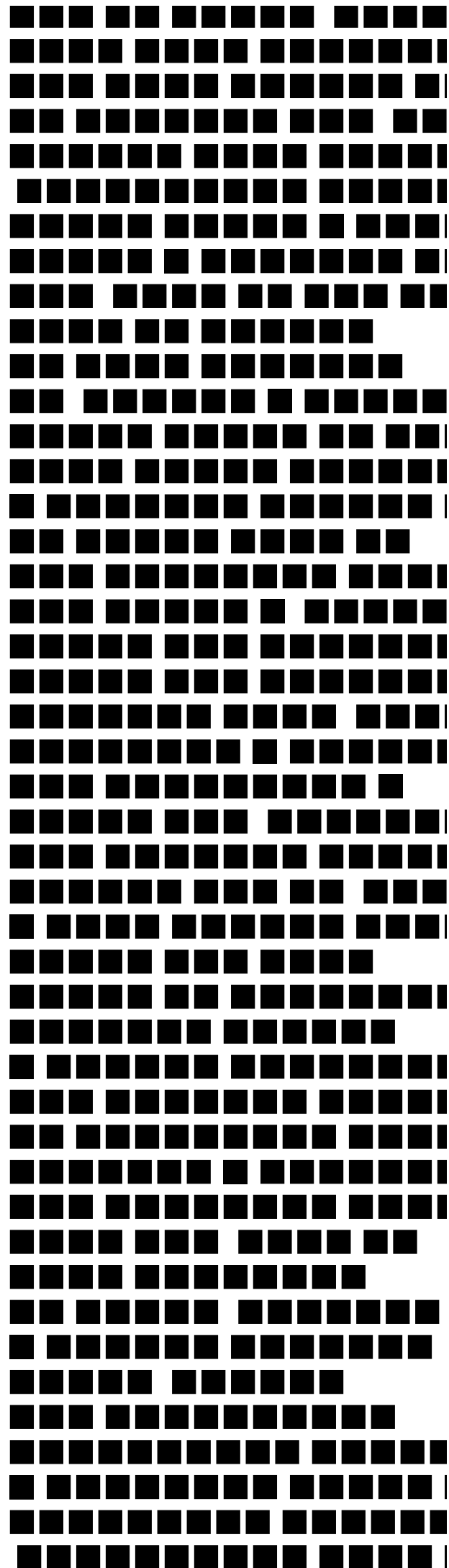
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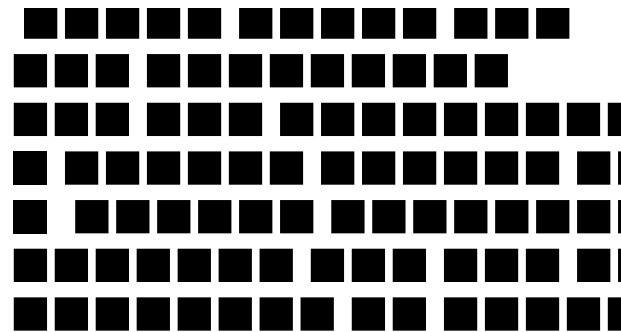
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**Résumé:** This dissertation is a comparative study between two plays of the American playwright Amiri Baraka and the Nigerian playwright Wole Soyinka. It aims to explore the hidden links between Dutchman (1964) and The Lion and the Jewel (1962). The part of our analysis is based on postcolonial theory, which is brought to examine the reflection of the self on the other in which we took into account the binary opposition to understand the meanings are being created, or to be supported by the two playwrights in each play. Mostly, the self is privileged and has upper hand which gives it the ability to define, reconstruct the silent and weak other. In other words, the reflection of the "colonizer" on the "colonized", "white" on "Black". In this sense, the first chapter deals with the historical, social, political and personal influences for each playwrights with a view to the unification of their views on the self and the other despite the geographical distance from each other in space and what surrounds them. In the second chapter, we explore the main theoretical styles of literature of sixties in United States. In the practical part, the third chapter compares the two plays at the level of characterization and theme while in the last chapter the comparison is in term of setting and use of symbolism. Cette dissertation est une étude comparative entre deux pièces de dramaturge Américain Amiri Baraka et de dramaturge Nigérian Wole Soyinka. Elle vise à retracer les liens cachés entre Dutchman (1964) et The Lion and the Jewel (1962). La partie de notre analyse est basée sur la théorie postcoloniale qui est amenée à examiner le reflet de soi sur l'autre dans lequel nous avons pris en compte l'opposition binaire pour comprendre comment les significations







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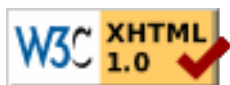
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