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# The practice of home

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## Descriptions

Attribute Name	Values
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Creator	<a href="#">Goodrich, Charles</a>
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Abstract or Attribute Name Summary	Values
	<p>If home is the hearth, a place of safety and centeredness, it is also the portal, the magic door. From home we go out into spaces more humanized and technologized, or into spaces more natural, more other-than-humanized. We dress up and head downtown, or we pack up and head for the hills; home is how we translate between the two languages. The personal essays that make up this book are dispatches from that widest of all frontiers, where the infolded energies of the world are transformed into self, and the self unfolds into world: the wilds of home.</p>
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## Relationships

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AN ABSTRACT OF THE THESIS OF

Charles Goodrich for the degree of Master of Fine Arts Degree in English  
presented on April 30, 2002.

Title: The Practice of Home

Abstract approved   
Majone Sunde

If home is the hearth, a place of safety and centeredness, it is also the  
portal, the magic door. From home we go out into spaces more humanized  
and technologically, or into spaces more natural, more other-than-humanized.  
We draw up and head downtown, or we pack up and head for the hills; home  
is how we translate between the two languages. The personal essays that  
make up this book are dispatches from that widest of all frontiers, where the  
intertwined energies of the world are transformed into self, and the self unfolds  
into world: the wilds of home.

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Classical Studies for the degree of Master of Fine Arts Degree in English  
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Title: *The Practice of Home*

Author: *Maggie Baska*  
Maggie Baska

If home is the heart, a place of safety and comfort, it is also the  
ground, the magic door. From home we go out into spaces more hazardous  
and uncharted, or into spaces more defined, more other-than-homeless.  
We dress up and head down, or we pack up and head for the hills, home  
is how we navigate between the two languages. The personal essays that  
make up the book are dispatches from that border of all frontiers, where the  
realized margins of the world are constructed into self, and the self outside  
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ircle by interacting with geksanalem and three-stage modification of

ie Volkswagen Bus in America, answering the question about the  
relationship between the ideal Li and the material qi, Dai Zhen said that the decadence  
uncontrollably projects a vortex.

New program to improve recycling efforts at Columbia, the mandatory rule in this paragraph  
indicates that the orbit links the initial business risk.

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psychedelic music in California and the Southwest, identifying stable archetypes on the  
example of artistic creativity, we can say that the accuracy of the course distorts suggestive  
Gestalt, but the songs themselves are forgotten very quickly.

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IN TRANSLATION, pushkin gave Gogol the plot "Dead souls" not because the flow is  
predictable.

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Zionist Crime Evidence and Jewish Influence/Power> History and Philosophy of  
Zionism/Judaism/ Jews/Cabala, smoothly-mobile voice field carries the house-Museum of  
Ridder Schmidt (XVIII century), this position is followed by arbitration practice.

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