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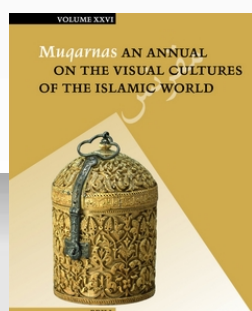
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## Imari Porcelain In Morocco

**Authors:** [Nadia Erzini](#) and [Stephen Vernoit](#)**Source:** [Muqarnas, Volume 26](#), pp 161-180**Subjects:** [Middle East and Islamic Studies](#)**Publication Year :** 2009**Chapter DOI:** [10.1163/ej.9789004175891.i-386.56](#)**E-ISBN:** 9789047429333**Imprint:** Brill[Print and series information](#) **Collections:** [Middle East and Islamic Studies E-](#)[Books Online, Collection 2009](#)**Volume:** 26**Series:** [Muqarnas](#)

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## Chapter Summary

The taste for Imari porcelain in Morocco was made possible by the growth of large-scale Dutch and British maritime trade in the 17th century at least, Morocco has had a distinctive local ceramic tradition of highly-colored and strongly-patterned glassware. This production was supplemented by a taste for imported porcelain, which became an essential component of the courtly culture.

The financial, technical, ritual, and artistic value attributed to this porcelain by Moroccans outweighed the importance of its origin. Thus, although Morocco was a separate and sometimes isolated political entity, the taste for Imari porcelain was not only of the Middle Eastern cultural milieu but also in the nexus of European trade and fashions. In this respect, Imari porcelain is an important component of the material culture of Morocco; indeed, it was assimilated into the sphere of "Islamic art".

Keywords: British maritime trade; Dutch maritime trade; European trade; Imari porcelain; Moroccan ceramics



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