Chapter Summary

The taste for Imari porcelain in Morocco was made possible by the growth of large-scale Dutch and British maritime trade. Since the seventeenth century at least, Morocco has had a distinctive local ceramic tradition of highly-colored and strongly-patterned glazed earthenware. This local production was supplemented by a taste for imported porcelain, which became an essential component of the country's tastes and requirements.
The financial, technical, ritual, and artistic value attributed to this porcelain by Moroccans outweighed the importance given to indigenous ceramics. Thus, although Morocco was a separate and sometimes isolated political entity, the taste for Imari porcelain not only placed it in the wider context of the Middle Eastern cultural milieu but also in the nexus of European trade and fashions. In this respect, Imari porcelain was a significant component of the material culture of Morocco; indeed, it was assimilated into the sphere of "Islamic art".

Keywords: British maritime trade; Dutch maritime trade; European trade; Imari porcelain; Morroccan ceramics
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