

# Gender Politics in the select Plays of Caryl Churchill and Vijay Tendulkar A Comparative Study.

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Abstract:

Literature is a mirror of society in every part of the world. Authors reflect their societies newlinedirectly or indirectly through it. Through reading , readers comprehend the world around with newlineits similarities and differences. Thus, human life is enriched. Literature sheds light on events newlineand attitudes of people. It is a reliable source for understanding of the society concerned. It is newlinedifficult to find a work of literature that excludes the attitudes, moral values of society in which newlineit is born, since no writer has been brought up completely unexposed to the world around him. newlineLiterature not only reflects the customs and conventions of the society particular but newlinesimultaneously hints at a better life. newlineDrama is a form of literature. Its function is to instruct and entertain. Drama gives newlinecumulative human experiences of living in the world. Through it one is enabled to understand newlinethe aspects of human life. It is worthy to say that drama is produced by life for life. Theatre, that newlinereflects reality around is also a subject for many debates and clashes of ideas. newlineTwentieth century theatre faithfully reflected the changes that occurred due to the newlineadvancement of science and technology. Thus, the time spirit was suitable for the appearance of newlinenew ways of thinking and new views about life. The voices of many social groups such as dalit, newlinetribal and women, as a consequence occupied the centre stage. newlineWoman, even in the most civilised social groups, has been assigned marginal positions. newlineShe is subordinate to the man s position. Myths, legends and fairy tales, have built a repertoire newlinethat fixes norms, roles and instructions that women must follow to be good wives, mothers and newlinedaughters. Many societies in philosophy treat woman equal to man , but in practice she is newlinetreated as different and inferior. Every culture has its own way of constructing notions of newlinefemininity and there are wide divergences in practices and ideas among people in various parts newlineof the world. The forms of oppression and domination vary with time and from society to newline

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