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Everyday Life: Theories and Practices From Surrealism to the Present

Michael Sheringham

Oxford University Press (2006)

Abstract

The notion of the everyday is at the heart of modern French cultural and Anglo-American cultural studies. Since the 1960s numerous writers, artists, philosophers, and social theorists have tried to home in on the patterns and rhythms of our daily activities. This book provides a detailed map of this territory, linking the pioneering work of such key figures as Georges Perec and Michel de Certeau, to currents in Surrealism, ethnography, fiction, film, and photography

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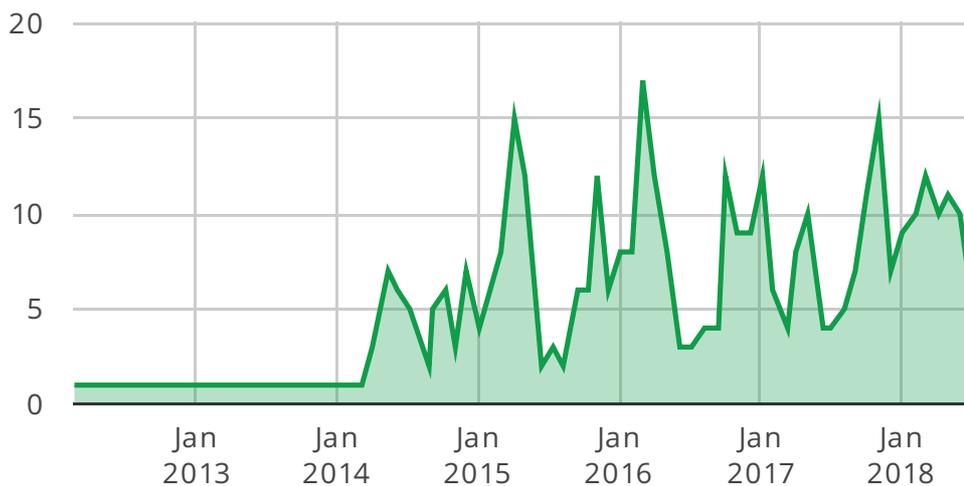
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