

Go Eena Kumbla: A Comparison of Erna  
Brodber's *Jane and Louisa Will Soon Come*  
*Home* and Toni Cade Bambara's *The Salt*  
*Eaters*.



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# Go Eena Kumbla: A Comparison of Brodber's *Jane and Louisa Will S* *Home* and Toni Cade Bambara's *Eaters*

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### Abstract

When I returned to Jamaica in July 1982, I took as gifts for friends from black American writers, including Toni Cade Bambara's *The Salt Eaters* on my arrival, Erna Brodber gave me a copy of her new book, *Jane and Louisa Will Soon Come Home*. As I read it, I was struck by another instance of how similar our case, being black and female in the Americas (of the civil rights movement, Rastafarian, and feminist movements) had inspired such strikingly similar books published the same year (1980) by an American and a Jamaican.

apart, who knew nothing of each other.

## Document Type

Book Chapter

## Publication Date

1990

## Publisher Statement

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## Recommended Citation

Dance, Daryl Cumber. "Go Eena Kumbla: A Comparison of Erna Brodber's *Jane Will Soon Come Home* and Toni Cade Bambara's *The Salt Eaters*." In *Women Writers: Essays from the First International Conference*, edited by Selwyn R. C. Calaloux Publications, 1990.



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