Go Eena Kumbla: A Comparison of Erna Brodber's *Jane and Louisa Will Soon Come Home* and Toni Cade Bambara's *The Salt Eaters*.

**Abstract**

When I returned to Jamaica in July 1982, I took as gifts for friends, black American writers, including Toni Cade Bambara's *The Salt Eaters*. On my arrival, Erna Brodber gave me a copy of her new book, *Jane and Louisa Will Soon Come Home*. As I read it, I was struck by another instance of how similar experiences (being black and female in the Americas of the civil rights, Rastafarian, and feminist movements) had inspired such strikingly similar expressions in books published the same year (1980) by an American and a Jamaican born one year apart.
apart, who knew nothing of each other.

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