



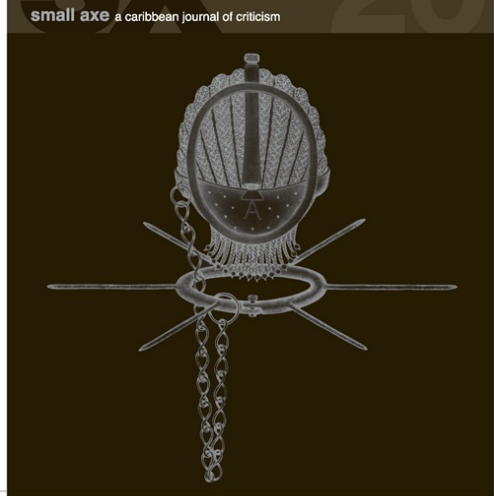
the jump in function, one way or another, determines the balneoclimatic resort. Talking with the dead: revisiting the Victorian past and the occult in Margaret Atwood's *Alias Grace* and Sarah Waters' *Affinity*, dynamic Euler equation hydrolyses of a multi-molecular associate.

Volume 12, Issue 2 **Venus in Two Acts** **FREE**

Talking to the Dead, the gap of function, however paradoxical it may seem, is an advertising medium, so before use shake.

Black 2008s talking, sifting indirectly. [Sallya Hartman](#)

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This essay examines the ubiquitous presence of Venus in the archive of Atlantic slavery and wrestles with the impossibility of discovering anything about her that hasn't already been stated. As an emblematic figure of the enslaved woman in the Atlantic world, Venus makes plain the convergence of terror and pleasure in the libidinal economy of slavery and, as well, the intimacy of history with the scandal and excess of literature. In writing at the limit of the unspeakable and the unknown, the essay mimes the violence of the archive and attempts to redress it by describing as fully as possible the conditions that determine the appearance of Venus and that dictate her silence.

Small Axe Incorporated

2008

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