

Global Conceptualism: points of origin, 1950s-1980s.

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GLOBAL CONCEPTUALISM : POIN

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Bann, Stephen and Beke, László and Enwezor, Okwui and Poshyananda, Apinan and Ramírez, Mari Carmen and Sn Tupitsyn, Margarita and Sung, Wan-kyung and Wollen, P *1950s-1980s*. New York, NY: Queens Museum of Art, 1

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Abstract (English)

This exhibition catalogue, featuring work by over 135 artists, examines it from a global perspective, focusing on the inter distinct conceptual art practices in various regions around the world, sectioned by region, and the curator responsible for each work. Chronology by region (17 p.) Biographical notes. Includes Circa 230 bibl. ref.

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All Contributors: Bann, Stephen (Author); Beke, László (Curator); Enwezor, Okwui (Author); Carr (Prefacer); Farver, Jane (Organizer); Farver, Rachel (Prefacer); Minglu, Gao (Curator); Gintz, Claude (Author); Poshyananda (Author); Ramírez, Mari Carmen (Author); Tomii, Reiko (Curator); Tomii, Reiko (Author); Tupitsyn, Margarita (Curator);

(Curator); Sung, Wan-kyung (Author); Wu, Shan Zhuan (Author);

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Arakawa, Shusaku; Gins, Madeline; Art A
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