Global Conceptualism: points of origin, 1950s-1980s.

On-site consultation

Abstract (English)

This exhibition catalogue, featuring work by over 135 artists, examines it from a global perspective, focusing on the important local differences that gave rise to distinct conceptual art practices in various regions around the world. The book, like the exhibition, is sectioned by region, and the curator responsible for each region provides an essay which situates the work. Chronology by region (17 p.) Biographical notes. In Circa 230 bibl. ref.

Types: Catalogues > Exhibition catalogues

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