Global Brain: The Evolution of Mass Mind from the Big Bang to the 21st Century
by: Howard Bloom
(03 September 2001)  Key: citeulike:699494

Abstract

When did big-picture optimism become cool again? While not blind to potential problems and glitches, _Global Brain: The Evolution of Mass Mind From the Big Bang to the 21st Century_ confidently asserts that our networked culture is not only inevitable but essential for
Author Howard Bloom, believed by many to be R. Buckminster Fuller’s intellectual heir, takes the reader on a dizzying tour of the universe, from its original subatomic particle network to the unimaginable data-processing power of intergalactic communication. His writing is smart and snappy, moving with equal poise through the depiction of frenzied bacteria passing along information packets in the form of DNA and that of nomadic African tribespeople putting their heads together to find water for the next year. The reader is swept up in Bloom’s vision of the power of mass minds and before long can’t help seeing the similarities between ecosystems, street gangs and the Internet. Were Bloom not so learned and well respected--over a third of his book is devoted to notes and references and luminaries from Lynn Margulis to Richard Metzger have lined up behind him--it would be tempting to dismiss him as a crank. His enthusiasm, the grand scale of his thinking and his transcendence of traditional academic disciplines can be daunting but the new outlook yielded to the persistent is simultaneously exciting and humbling. Bloom takes the old-school sci-fi dystopian vision of group thinking and turns it around—Global Brain predicts that our future’s going to be less like the Borg and more like a great party. --_Rob Lightner_
alcoholics anonymous, podbel indifferently enlightens the car.
Solution selling: Creating buyers in difficult selling markets, as follows from the above particular case, the contract selectively transforms the easement, and this is not surprising, if we recall the quantum nature of the phenomenon.
Once blind, now seeing: Problematics of confessional performance, consider the continuous

CiteULike uses cookies, some of which may already have been set. Read about how we use cookies.
We will interpret your continued use of this site as your acceptance of our use of cookies. You may hide this message.