



conducted through the book, *City of Panic*. I point to the problems with the increasingly apocalyptic content and tone of Virilio's work on modernity by referring to recent social science research on the city that makes it possible to construct a somewhat more hesitant account, not least, or so I argue, because hesitant accounts are closer to the way the world is.

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Online ISSN 1751-7435

Print ISSN 1743-2197

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