Influences and motivations in the work of a palestinian artist/inventor.



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Influences and Motivations in the Work of a Palestinian Artist/Inventor

Vladimir Faik Tamari Leonardo The MIT Press Volume 24, Number 1, February 1991 pp. 7-14 ARTICLE View Citation

Abstract

The author sketches his development as an artist and inventor, specifically related to his Palestinian background. Early work on Arabic type design, on an instrument for stereoscopic drawing and on an instrument to aid perspective drawing is discussed and technically summarized. The artist's watercolor paintings, which reflect his experiences of war, the loss of his homeland and life as an exile in Japan, are also discussed, as is his invention of a device to trace the position of the sun's shadow and various optical devices. Finally, the author documents the development of a new theory to explain the diffraction of waves and a proposed method to cancel this effect.

ARTIST'S ANTICLE

Influences and Motivations in the Work of a Palestinian Artist/Inventor

Vladimis Feik Taxaus

sun a Palestizian Arab arust, inventor and physicis who was horn in Jerusalem in 1942, educated at a Qualer school as my homesonin in Ramallah, and then studied physics and art as the Aparticus. University of Beinst, A year spent at Saint Marsio's School of Art in Londons (around 1963) and asother at Pendle Hill School, a Qualer Center of Souly and Contemplation thea Philadelphis in the United Scans (1066), completed my formal education. Between 1966 and 1970 I worked with United Nations (U.N.) agencies concerned with Paleation refiger education and information in Beinst, Lebanon, then moved in Japan, where I have lived and worked over since, painting, inventing and doing accords in optics.

Having loved in Paceture before its occupation by the Israelis in 1967, and then in Lebanom as a vatersheet period for the Dalawine liberation struggle. I have been greatly influenced by the political events, social and religious values—even the geography—of my hometand and the physiogeners and concurrently becalle, it does paper, some of these and other influences will be skewched, describing their effects on my creative life. Of course, by instrumer such an aurohingraphical analysis is broard to be subjective and possibly even biased, has thet is an usualidatile parality of having to write about once it.

CULTURAL AND POLITICAL SITUATION IN PALESTINE

The Palentine of the axis-1540n starcelatively prosperous and peaceful, despite the tensions created by the war in Pinerpe. The country had the abeen number finitum Mandate mile for a generation, and Zionite plans for taking over the predominarthe Arab country were well under way, but open inwithties would not break out until 1947. From any calliest controcles were of a preactful broac autorundfed by ortange genres in Jalla, effective broac autorundfed by ortange genres and acquiges. Me family, a middle-class family belonging ver the Esseen Orthodox Christian riturch, lived as sum in the predominantly Vinslem culture. I was given my Ressian flest name between of noy material genediation's work as an humorary current, helping Outbooks, Rassian pilgrims visit the Hole Laved.

When the 1948 war eropert, my family excepted in Lebonon After a pear, we returned to less in Russillah, a sommer resort north of Jenusalem. The constant between

Vaderir find Caran (artis, instantor alimetett, 3,200 (): Konstants for gravity, Taken (3), japan,

Boundal Origina Link

Because and admitted intervals an antider with the scatter B_c^{-1} products of the Arrows of Spinor Association for Middle Case Spinor (C. 1977)

e 1951 Kes" Paganan hasaya, Nintelin Sostik Ish, 2023-254991 S3891210 the Old City of Jerusalem, with 15 modieval, theoretric way of Mic, and Borrellah, with i.e. genule rolling hills, grapp occhards and wildflowers, ansared and delighted me, and 1 was neurished by both places.

In this setting there were four primary sources of any ideat church life, where rises were pisually repeared, somestuding of their significance; the wareauting excluse of historever-present in the heaptiful churts of the malenic calling for propers without the tild of hurt-peakers. Falestinian and Arith noticentine sparked by the shork of losing Palestine and absorbed by listening to

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development as an arterized mean to, specifically related to "a Phile Diskin bedge unail Carly work, at 4250c type data git, or an instament for stransactorie creating and crassing is discussed and econecidy sourcement. The advancement within tokin paintings, which reflect dis superimoses in early the task of the numerical and the site solar is superimosed and the site solar is spectrum of a design to find the task of the mark of the saids shadow and writes optical devices. Finally, the available toking devices a strategy of a new theory to deplain the CPtrategies of works and a polypoper

the radio speeches of Nasser; and lastly aveneer of European 'noskenn' culture and values, adopted by the advected Arabs of the time. In a society where the rannes of Allah and the prophet: Mohammed, and of Christ and the Virgin Mary were used in everyday speech on almost every or assion, these Western values were viewerd with sagement and caution at the same time. It was in part the access and tech-

Fig. 1. drub fermeslew, watercolow, gamathe and gold foil on paper, SIS × 724 man, 1982. The dide treffers to the dry's Arabic mane, "Ai-(gab" (due bioly One), shown on the tells. The rock, with joursh, Christian and Mashem symbols, shown in early's asternal religious heritage. More transfers: publical events are indicated by the symbols of elisionstit, investigate and exemption of journalism throughout its history (Polyntinian to the left; found), Grandler, Haman, etc., so the right).



2.F179438003, Vol. 26, No. 1, pp. 7-14, 1991

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