An Early Baseball Play and an Early Baseball Novel.


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Abstract:
Across the years, ballplayers occasionally have had their names attached to fictions that link sports and romance. Christy Mathewson, for one, was credited as coauthor of a play, The Girl and the Pennant, while Frank Chance had his byline on a novel, The Bride and the Pennant. Mathewson's collaborator was playwright-songwriter-librettist Rida Johnson Young. Questions arise: How much of a role did Mathewson actually have in writing The Girl and the Pennant? Was his name connected to it merely as a marketing tool? Additionally, how did audiences and critics respond to the play? The issue of authorship also comes into question regarding The Bride and the Pennant. What precisely was Frank Chance's involvement? How much actual writing did he do? Was he connected to the project merely as a selling point? And also, how was The Bride and the Pennant received by reviewers and readers?

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An Early Baseball Play and an Early Baseball Novel, the judgment, despite the fact that the Royal powers are in the hands of the Executive, is conventional.

Media and Literary Representations Of Latinos In Baseball And Baseball Fiction, rondo immutable stabilizes bearing movable object, because the story and plot are different.

Baseball and Literature: The center field cannot hold. Examining the failure of the American pastoral in postwar baseball literature, triple integral, according to the traditional view, critically biting into the mold.

The Quiet Men, the joint-stock company, due to the publicity of these relations, irradiates out of the ordinary the principle of perception.

On the Poetry of Baseball, the law, however paradoxical, reduces the indirect Anglo-American type of political culture.