Abstract
At least three major questions can be asked of myth: what is its subject matter? What is its origin? What is its function? Theories of myth may differ in the answers they give to any of these questions, but more basically they may also differ on which of the questions they ask. C.G. Jung's theory is one of the few that purports to answer fully all three questions. This volume collects and organizes the key passages on myth by Jung himself and by some of the most prominent Jungian writers after him: Erich Neumann, Marie-Louise von Franz and James Hillman. The book synthesizes the discovery of myth as a way of thinking, where it becomes a therapeutic tool providing an entrance to the unconscious

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