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Warfare and tourism paris in World War II

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Abstract

When the Germans occupied France in 1940, they organized group tours for tens of thousands of their personnel. Their itineraries and symbols reflected Nazi images of the Germans as appreciating French high culture but also conscious of their own "race and homeland". German touristic values impacted political and military decision-making with dramatic results, such as the sparing of Paris in both 1940 and 1944 and Hitler's decision to grant France an armistice in 1940. This article suggests new areas of study, such as tourism during wartime and the touristic images and policies of defeated as well as victorious nations during and after wars.

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