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Keri Hulme: Spiralling to Success

Meanjin

Volume 44 Issue 1 (Mar 1985)

Webby, Elizabeth¹

Abstract: Keri Hulme's novel, 'The Bone People', an excellent anthology of Maori writing, is discussed. The book was rejected by a number of publishers because of its length, or its feminist overtones, or because of its Maoriness, or because Maori women were not portrayed in a positive light.



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