

# Lavinia's Voice: Verbal And Nonverbal Expression In Shakespearean Performance.

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# Lavinia's Voice: Verbal And Nonv Expression In Shakespearean Pe

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### Keywords

Shakespeare, titus andronicus, lavinia

### Abstract

For my MFA internship requirement, I currently serve as an a Shakespeare Theater in Partnership with UCF. I was cast as La production of Titus Andronicus, and I will use this as my thesi last show of my MFA career, and it will provide an exceptiona utilize all the skills learned during my three years of MFA class Helsinger, Artistic Director at the Orlando Shakespeare Theate Professor at the University of Central Florida, will direct the p approach this role in a manner very similar to my MFA course physical work, and research. Lavinia is a Shakespearean chara immediately associated with language. However, Lavinia is int vocal work will require both verbal and non-verbal experimer utilize the various language tools and techniques I have learne to approach Shakespeare's text; but Lavinia has her tongue cu

show, so I anticipate additional vocal, non-verbal contribution. Physicality will also play a large part of my acting work in this perhaps, than in a typical Shakespearean ingénue. Because La her body must also speak. No approach to a Shakespeare role without character work, and research will play a large part of. Helsinger encourages his interns to watch other productions to perform visual research from which to pick iv and choose. on violence against women and its significance in both the pla better inform my vocal and physical choices. By delving into t several questions. What exactly makes up the voice, as heard c audience, of a Shakespearean character? How has my graduat this role? What techniques work for my own personal process voice, mind, and body combine to inform a character's arc, an prove most powerful to an audience's understanding of that c possible to retain the audience's attention in a Shakespearean, without using words? I hope to answer these questions throug combining, in one character, all of the aspects of my MFA jou

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### **Graduation Date**

2013

### **Semester**

Spring

### **Advisor**

Ingram, Katherine

### **Degree**

Master of Fine Arts (M.F.A.)

### **College**

College of Arts and Humanities

### **Department**

Theatre

### **Degree Program**

Theatre; Acting

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Humanities

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