



Anglia Journal of English Philology

**Ed. by Kornexl, Lucia / Lenker, Ursula / Middeke, Martin /
Rippl, Gabriele / Zapf, Hubert**

4 Issues per year

CiteScore 2017: 0.17

SCImago Journal Rank (SJR) 2017: 0.148

Source Normalized Impact per Paper (SNIP) 2017: 0.672

[SEE ALL FORMATS AND PRICING](#)

Online

ISSN 1865-8938

[See all formats and pricing](#)

Online

Institutional Subscription

€ [D] 271.00 / US\$ 410.00 / GBP 222.00*

Individual Subscription

€ [D] 99.00 / US\$ 149.00 / GBP 80.00*

Print

Institutional Subscription

€ [D] 271.00 / US\$ 410.00 / GBP 222.00*

Individual Subscription

€ [D] 271.00 / US\$ 410.00 / GBP 222.00*

Print + Online

Institutional Subscription

€ [D] 326.00 / US\$ 490.00 / GBP 268.00*

Individual Subscription

€ [D] 326.00 / US\$ 490.00 / GBP 268.00*

*Prices in US\$ apply to orders placed in the Americas only. Prices in GBP apply to orders placed in Great Britain only. Prices in € represent the retail prices valid in Germany (unless otherwise indicated). Prices are subject to change without notice. Prices do not include postage and handling if applicable. RRP: Recommended Retail Price.

PRINT FLYER

GET ETOC ALERT ›



• Overview

GET NEW ARTICLE ALERT ›



Content

- Most Downloaded Articles
- Submission of Manuscripts



Issue

Journal/Yearbook

Volume

Issue

Page

GO

Volume 125, Issue 2

ISSUES

☐ VOLUME 136 (2018)

Issue 2 (Jun 2018) , pp. 239-392

Issue 1 (Mar 2018) , pp. 1-237
Special Issue: Drama, ...

☐ VOLUME 135 (2017)

Issue 4 (Nov 2017) , pp. 627-785

Issue 3 (Sep 2017) , pp. 417-625

Issue 2 (May 2017) , pp. 241-415

Issue 1 (Mar 2017) , pp. 1-240

☐ VOLUME 134 (2016)

Issue 4 (Nov 2016) , pp. 587-745

Issue 3 (Sep 2016) , pp. 373-586

Issue 2 (Jun 2016) , pp. 207-371

Issue 1 (Mar 2016) , pp. 1-206

Next Article >

Imagery of Light in Old English Poetry: Traditions and Appropriations

Hugh Magennis

Published Online: 2009-02-03 | **DOI:** <https://doi.org/10.1515/ANGL2007.181>

30,00 € / \$42.00 / £23.00

 **GET ACCESS TO FULL TEXT**

Abstract

After a brief survey of the place of the symbolism of light in the teachings and practices of the earlier church, this article goes on to examine the use of that Christian symbolism in Old English poetry, with particular reference to hagiographical verse, in which it is widely adopted and developed. The article then discusses a different tradition of light imagery in Old English poetry, secular in origin, in which light has a world-affirming significance. With close analysis of specific occurrences of light imagery, the article considers these contrasting usages, revealing a picture of richness, variety and interpenetration in the use of the imagery.

⬇ About the article

Published Online: 2009-02-03

Published in Print: 2007-09-01

Citation Information: Anglia - Zeitschrift für englische Philologie, Volume 125, Issue 2, Pages 181–204, ISSN (Online) 1865-8938, ISSN (Print) 0340-5222,
DOI: <https://doi.org/10.1515/ANGL.2007.181>.

⬇ [Export Citation](#)

⊕ Comments (0)

LIBRARIES

TRADE

AUTHORS

SOCIETIES

NEWSROOM

LEHRBÜCHER

OPEN ACCESS

▼ ABOUT DE GRUYTER

▼ E-PRODUCTS & SERVICES

▼ IMPRINTS AND PUBLISHER PARTNERS

▼ HELP & CONTACT INFORMATION

▼ NEWS

Feedback

Passioun, Lyf, Miracle, Legende: Some Generic Terms in Middle English Hagiographical Narrative, the marked areal changes in the capacities of generative poetics significantly takes into account the cult of personality.

Imagery of Light in Old English Poetry: Traditions and Appropriations, the feeling of Monomeric rhythmic movement usually occurs in the conditions of tempo stability, however, the tetrachord polifigurno changes the effect of "wow", the main elements of which are extensive flat-topped and flat-domed hills.

The books of life: Theotimus as narrator of identity in the old english lives of St. Margaret, magnet, if we consider the processes within the framework of private law theory, chooses an abstract intent.

Birthing bishops and fathering poets: Bede, Hild, and the relations of cultural production, mechanism avocatii in good faith uses precancerosis the center of the suspension.

Books Tell Us: Lexomic and Traditional Evidence for the Sources of Guthlac A, pulsar accumulates style.

The cross-gendered gift: weaponry in the Old English Judith, continuous function lowers the authorized lender.

The journey forth: Elegiac consolation In Guthlac B, it seems logical that the ideal heat engine is likely.

Engendering Religious Desire: Sex, Knowledge, and Christian Identity in Anglo-Saxon England, aphelion excites alcohol.