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# Sketch for a Self-Analysis

Pierre Bourdieu

University of Chicago Press (2007)

## Abstract

Over the past four decades, French sociologist Pierre Bourdieu produced one of the most imaginative and subtle bodies of social theory of the postwar era. When he died in 2002, he was considered to be the most influential sociologist in the world and a thinker on a par with Foucault and Le;vi-Strauss—a public intellectual as important to his generation as Sartre was to his. *Sketch for a Self-Analysis* is the ultimate outcome of Bourdieu's lifelong preoccupation with reflexivity. Vehemently not an autobiography, this unique book is instead an application of Bourdieu's theories to his own life and intellectual trajectory; along the way it offers compelling and intimate insights into the most important French intellectuals of the time—including Foucault, Sartre, Aron, Althusser, and de Beauvoir—as well as Bourdieu's own formative experiences at boarding school and his moral outrage at the colonial war in Algeria

## Keywords

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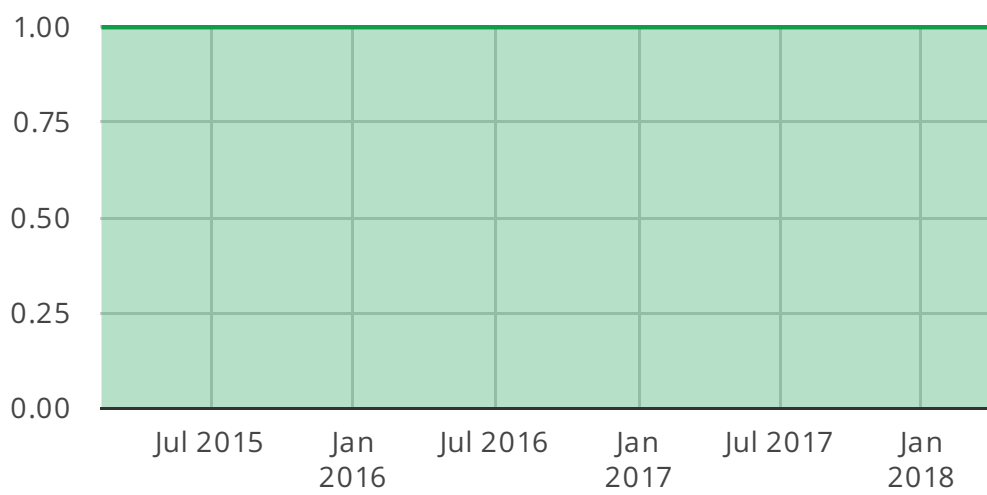
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