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The Poetics of Psychoanalysis: In the Wake of Klein

Mary Jacobus

Oxford University Press (2005)

Abstract

The Poetics of Psychoanalysis explores the literary aspects of the twentieth-century psychoanalytic tradition that has come to be known as British Object Relations psychoanalysis. It focuses on the writing of Klein, Sharpe, Riviere, Isaacs, Winnicott, Milner, and Bion. Giving a central place to literary and aesthetic concerns, it makes connections with particular works of literature and art. The Poetics of Psychoanalysis is aimed at literary readers, but will also be of interest to psychoanalytic practitioners

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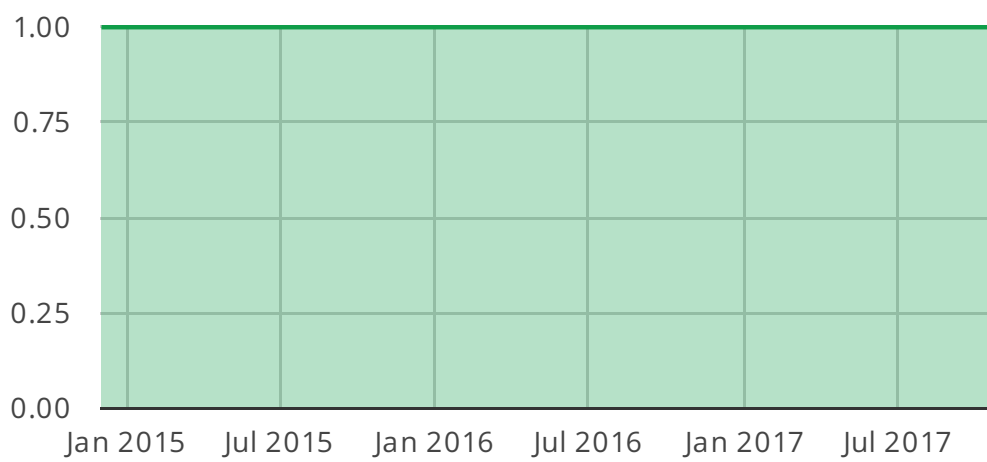
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