Yearning: Race, Gender, and Cultural Politics

Bell Hooks

_Hypatia_ 7 (2):177-187 (1992)

Abstract

A new collection of critical essays from bell hooks takes as its theme the deep longing for a critical voice. I explore some motifs that operate across the divergent topics of her essays. She writes of the dangers of commodification, of "reassuring" images, of individualism. I also explore the paths of hooks's uniquely black postmodernism: her critique of various essentialisms, her philosophically important conception of subjectivity, and her beautiful and powerful transformations of multiple discourses.

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