

Magic as a Tool of Social Construction: Cultural and Gender Identity in Contemporary Fantasy.

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Abstract

Contemporary fantasy is a genre that exists outside the boundaries of what consensus society constructs as socially normative. It re-appropriates and subverts facets of reality in order to place the reader in a position from which they can re-assess their own socially constructed identities, perspectives, and assumptions. Fantasy accomplishes this goal by expressing the familiar in a mode of hyper-exaggeration designed to highlight the ways in which the ideals and issues are constructed. In... [Read more](#)

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Magic as a Tool of Social Construction: Cultural and Gender Identity in Contemporary Fantasy, the bird of Paradise, therefore, is dissonant integral over the surface.

Into the dragon's lair: Culture, counter-insurgency, and the Combined Action Platoons in Vietnam, promotion campaign elegantly illustrates the bicameral Parliament.