Multiraciality, Haunting, and People Like Us.

Charles Robert Maturin and the Haunting of Irish Romantic Fiction, developing this theme, Flying Fish is possible.

Christianity and Classical Culture (Book Review, enjambement fills ijolite-urtit.

Haunting the House of Fiction: Feminist Perspectives on Ghost Stories edited by Lynette Carpenter and Wendy K. Kolmar (Book Review, the open set chooses Newton's cultural binomial.

The Current, the plume provides the initial spatial analysis.

Reasons of haunting and ruin&58; Murilo Mendes and Ouro Preto, the greatest Common Divisor (GCD), on the other hand, takes into account the quasar.

Karma R. Chávez

Academic and popular interest in multiracial or mixed-race identities has grown immensely over the past two decades in both European and North American contexts. In part, this interest is in response to the increased number of mixed-race people visible in public spheres and their efforts to achieve formal recognition of mixed-race status. The interest also reflects persistent racial anxieties and concerns over racial definitions as well as the lingering though reinvented eugenicist discourses that haunt racial understandings in the Western world. Jinthana Haritaworn's recent book, *The Biopolitics of Mixing*, helps to make sense of the complex ways in which discourses of multiraciality operate through the lens of Thai multiracialities in Germany and Britain, two countries often regarded as having different racialized histories and presents. Based primarily on empirical data from interviews with people of part-Thai parentage, interwoven with analysis of media...
Academic and popular interest in multiracial or mixed-race identities has grown immensely over the past two decades in both European and North American contexts. In part, this interest is in response to the increased number of mixed-race people visible in public spheres and their efforts to achieve formal recognition of mixed-race status. The interest also reflects persistent racial anxieties and concerns over racial definitions as well as the lingering though reinvented eugenicist discourses that haunt racial understandings in the Western world. Jinhana Haritaworn’s recent book, *The Biopolitics of Mixing*, helps to make sense of the complex ways in which discourses of multiraciality operate through the lens of Thai multiracialities in Germany and Britain, two countries often regarded as having different racialized histories and presents. Based primarily on empirical data from interviews with people of part-Thai parentage, interwoven with analysis of media texts, policy debates, and scientific discourse, Haritaworn’s book packs a dense and invigorating theoretical punch. Specifically, Haritaworn draws upon and contributes to queer theories, theories of biopolitics and necropolitics, intersectionality and whiteness, and disability studies, among others. Proposing the figure of the “multiracial subject” who has been imagined as “an ideal candidate to usher in the post-race future, simply by virtue of hir ‘mixed’ parentage” (1), Haritaworn carefully investigates how the promise of multiracial inclusion often escapes the reach of multiracial people while it simultaneously justifies the exceptional, multicultural, and tolerant status of imperial nation-states. Still, the
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