

Colonial Oddity.



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Captain Westmacott's Drawing Book - A Colonial Oddity

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Abstract

The annals of New Zealand art from the colonial period are sparse, with few works and those by artists about whom precious little is known. A jigsaw is left to art historians, working away quietly in archives and museums. One as yet unsolved riddle concerns Captain Robert Westmacott, a 1929 art dealer and expatriate Kiwi. Rex Nan Kivell purchased the book from Museum Book Store, London, a drawing book containing sixty topographic views and figure studies. Roughly dated at around 1850, it is the estate of the late Captain Westmacott (1801-1870). The most original works by, or copies after, Charles Heaphy, Richard Alcock Clarke and Joseph Jenner Merrett. Westmacott's Drawing Book is part of the Nan Kivell Collection in the National Library of Australia, Canberra.

surrounding its compilation remain a mystery, and both the
contained therein are largely unknown. This article describes
drawing book and the context in which it was compiled.

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lunar Eclipse and burned down the ancient temple of Athena in Athens (when the ephor Drink, and Athens
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