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*Morano, Christopher*

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**Title** A performer's perspective on three works for pianist and moving images : analysis with performance and practice strategies for Michel van der Aa's 'Transit', Nicole Lizée's 'Hitchcock Études', and 'Surface Tension' by Eve Egoyan and David Rokeby

**Creator** [Morano, Christopher](#)

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**Description** Interest in audio-visual works of art that are performed by a live pianist while integrating projected moving visual images has waxed and waned over a period of almost 300 years. The past twenty years or so has seen a re-emergence of this genre of classical music composition which places extra demands on the pianist performing these works. This dissertation explores the history of this genre, proposes a framework for analysis of these pieces, and examines from both analytical and performance perspectives three contrasting works for this medium: Michel van der Aa's 'Transit', Nicole Lizée's 'Hitchcock Études', and 'Surface Tension' by Eve Egoyan and David Rokeby. This research was conducted by examining sources on the history of this genre, investigating analytical methods for discussing works of multimedia (including the texts of film sound theorists), and through live, phone, and/or e-mail interviews with the composers of the works studied, performers of these works, sound and video technicians, and a concert producer. It is the goal of this research to provide a comprehensive overview of this genre for pianists who are interested in exploring works for this medium, while highlighting the difficulties in preparing and mounting these works in performance.

**Genre** [Thesis/Dissertation](#)

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