Spanning the rich history of movie magic, from George Mlis's *A Trip to the Moon* to George Lucas's *Star Wars: Episode I-The Phantom Menace*, and the Wachowski Brothers' *The Matrix*, this completely up-to-date guide to visual trickery is unparalleled in scope, presenting a clearly written, lushly illustrated chronicle of special effects development over ten decades of filmmaking. Starting with the earliest use of smoke and mirrors in...
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