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# Studio Jewellery: Mapping the Absent

Sandino, Linda (2002) *Studio Jewellery: Mapping the Absent Body*. In: 071365001x

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<b>Type of Research:</b>	Book Section
<b>Creators:</b>	<u>Sandino, Linda</u>
<b>Description:</b>	<p>'Studio Jewellery: Mapping the Absent Body' is a chapter in the book <i>Studio Jewellery: Mapping the Absent Body</i>, edited by Linda Sandino and published in 2002. The chapter discusses the late 20C craft practice in Europe and the shift from a practice oriented towards the production of objects to a practice oriented towards the production of experiences.</p> <p>The chapter has been cited in the book <i>Dr Jivan Astfalk</i> <a href="http://www.urbanfield.org/">http://www.urbanfield.org/</a> International Journal of Art Design History vol 17/33, 2010.</p> <p>Design and the Modern Magazine for understanding magazine forces from the late 19C onwards 1988', argues, following Bourdieu of the term and practice of 'craft'.</p> <p>Both chapters contribute to a re-examination of reactionary practice. This work is part of a project in which Levi-Strauss' distinction between craft and making.</p> <p><a href="http://www.urbanfield.org/">http://www.urbanfield.org/</a></p>
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