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Military Histories Old and New: A Reintroduction

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decades: extremely popular with the American public at large, and relatively marginalized within professional academic circles. Its public profile continues to expand apace, and it has a particularly imposing media presence, whether it be on television in the form of the History Channel, or on the screen in a steady diet of war-themed movies such as Clint Eastwood's pair of 2006 releases, *Flags of Our Fathers* and *Letters from Iwo Jima*, or the Thermopylae epic *300*. While military history dominates the airwaves, however, its academic footprint continues to shrink, and it has largely vanished from the curriculum of many of our elite universities. It has been this way for a long time, and frankly, there seems little chance that things will change...

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