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## Nature's Restoration

Parrish, Kelly

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**Date:** 2011-05-07

### Abstract:

American history is peppered with riveting experiences. But it becomes a fascinating topic of a different kind through artistic freedom using a camera. The combining of artful composition and creative editing further breathes life into this very same history to a new colorful and vibrant life. As nature strives to reclaim that which man has taken, we believe photographic arts can restore the beauty, if not the function, of those very subjects. Insight into the past can become relevant again. "The photographer, wherever he stands is tiny, and the camera is a small world that plays a significant part and gives the whole thing meaning." I enjoy documenting existing structures that are no longer be habitable, or objects that are no longer regarded as worth saving. In my opinion these are the things of the past that are worth safeguarding.

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