

What is past is prologue: a history of archival ideas since 1898, and the future paradigm shift.

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ABOUT THE
AUTHOR

Terry Cook

Terry Cook will join the faculty of the Archival Studies Programme at the University of Manitoba in 1998 on a part-time basis, as well as undertake archival consulting and freelance writing. He leaves the National Archives of Canada after twenty-three years, for the last five as Director of the Records Disposition Division, with responsibility for the appraisal and disposal of all records in all media for the Government of Canada. A former General Editor of *Archivaria* (1982-84), he was also Editor of

the Canadian Historical Association's Historical Papers (1978-82) and of its Historical Booklets series (1982-94). His publications focus on the historical evolution of records, "total archives," the fonds concept, the history of archives, electronic records, and especially appraisal, including a book in the ICA's RAMP series, as well as on themes in Canadian social and intellectual history. He has presented workshops and seminars on electronic records, appraisal, and archival ethics across Canada and around the world, including extended invitational tours of Australia and (twice) South Africa, lectures in England and Brazil, and a plenary address to the ICA in Beijing. He is a Fellow of the Society of American Archivists and the Society of Canadian Office Automation Professionals, and has received a special Merit Award from the Canadian Historical Association and the South African Society of Archivists Prize. And he still searches for the ghost of Elvis.

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