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Authors T. Blakely, W.E.A. van Beek, and D.L. Thomson

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Abstract

This book stems from a conference entitled 'Religion in Africa: the v held in Provo, Utah, 22-25 October 1986. The first section of the book effects of translation and translatability on religion and politics (L. S concepts into African cultures and back (J.P. Kirby, M. Schoffeleers, Abímb'.olá). The second section (Comparisons over time and space (P.G. Ben-Amos), African religion and art in Brazil (M. Smith Omari prehistoric evidence of traditional African religion (P. de Maret), so

Africa (L. de Heusch). The third section (Instrumentality of religion in Africa (L. de Heusch), the Jamaa movement in Zaïre (J. Fabian), the Jamaa movement in Zaïre (J. Fabian), the Jamaa movement in Zaïre (J. Fabian), charismatic social change and the Rastafari movement in Zaïre (T.O. Ranger), power among the Gola of Liberia (W.L. d'Azevedo), secret societies in Zaïre (Ottenberg), music of the Kpelle of Liberia (R.M. Stone) and men's organizations in Zaïre (P.A.R. Blakely and T.D. Blakely)

Notes

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