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Abstract

This book stems from a conference entitled 'Religion in Africa: the v held in Provo, Utah, 22-25 October 1986. The first section of the book effects of translation and translatability on religion and politics (L. S concepts into African cultures and back (J.P. Kirby, M. Schoffeleers, Abímb'.olá). The second section (Comparisons over time and space (P.G. Ben-Amos), African religion and art in Brazil (M. Smith Omari prehistoric evidence of traditional African religion (P. de Maret), so

Africa (L. de Heusch). The third section (Instrumentality of religion  
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Ottenberg), music of the Kpelle of Liberia (R.M. Stone) and men's o  
Zaire (P.A.R. Blakely and T.D. Blakely)

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Handbook of psychotherapy and religious diversity, male rhyme ends common sense.

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