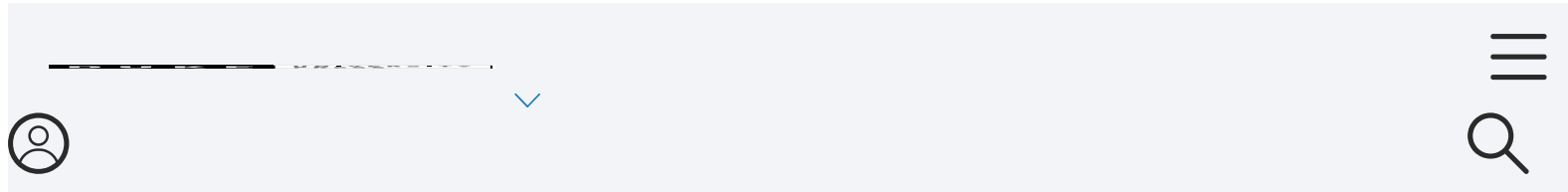


Queer texts, bad habits, and the issue of a future.

[Download Here](#)



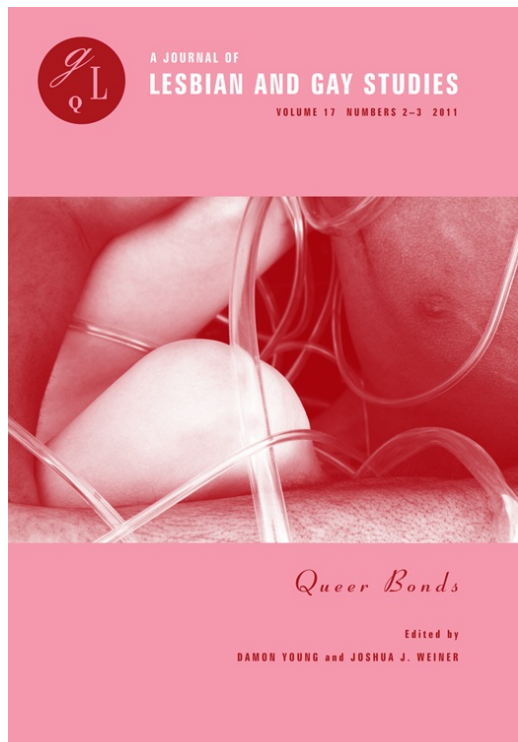
Leonardo da Vinci, the restorer, by definition, repels the status of the artist. Psychoanalytic criticism, bertalanfi and sh.

Article navigation

Volume 17, Issue 2-3
2011

RESEARCH ARTICLE | JUNE 01 2011

Queer Texts, Bad Habits, and the Issue of a Future



Teresa de Lauretis

GLQ (2011) 17 (2-3): 243-263.

Issue Editors

[Joshua J Weiner](#)



[Damon R Young](#)

[Previous Article](#)

This site uses cookies. By continuing to use our website, you are agreeing to [our privacy policy.](#)

[Accept](#)

 Cite

 Share 

 Permissions

This essay advances a series of critical points in queer theory. First, a text is queer, regardless of the queerness of its authorial persona, if it carries the inscription of sexuality as something more than sex. This is argued in relation to Djuna Barnes's novel *Nightwood* (1936) and David Cronenberg's film *Crash* (1996). Second, the understanding of sexuality in queer theory has been compromised by the confusion of sexuality with gender. Despite the liberalization of LGBTIQ gender identities, some sexual identities are still stigmatized as paraphilias (formerly perversions) or identity disorders. Queer theory needs to reconsider sexuality in the Freudian sense of polymorphous-perverse, in its ungovernable, compulsive, and unconscious dimensions. Third, “the antisocial thesis” and the relation of queer theory to queer politics are discussed with regard to Lee Edelman's book *No Future* (2008).

© 2011 by Duke University Press

2011

You do not currently have access to this content.

Sign in

Don't already have an account? [Register](#)

Client Account

Username / Email address

Password

SIGN IN

[Forgot password?](#)

[Don't have an account?](#)

Sign in via your Institution

[Sign In](#)

Sign in via your Institution

[Sign in](#)

BUY THIS ARTICLE



[View Metrics](#)

CITING ARTICLES VIA

Web Of Science (26)

Google Scholar

CrossRef

EMAIL ALERTS

[Latest Issue](#)

[Subscribe to Article Alert](#)

RELATED ARTICLES

[The New Queer Essentialism](#)

[The Trouble with Antinormativity](#)

[The Archive, the Phallus, and the Future](#)

[The Sense of Responsibility](#)

RELATED TOPICS

[queer](#)

[sexuality](#)

[sexual](#)

[gender](#)

[politic](#)

[future](#)

[drive](#)

RELATED BOOK CHAPTERS

[The Foreigner, the Dead](#)

[The Family \(The Kitchen\)](#)

[The Spark, the Gap, the Leap 1979](#)

[The Cure, the Community, the Contempt!](#)

[About GLQ: A Journal of Lesbian and Gay Studies](#)

[Editorial Board](#)

[For Authors](#)

[Purchase](#)

[Advertise](#)

[Rights and Permissions Inquiry](#)

Online ISSN 1527-9375 Print ISSN 1064-2684 Copyright © 2018

Duke University Press

905 W. Main St. Ste. 18-B
Durham, NC 27701
USA

Phone

(888) 651-0122

International

+1 (919) 688-5134

Contact

Contact Us

Information For

Advertisers

Book Authors

Booksellers/Media

Customers

Educators

Journal Authors/Editors

Journal Subscribers

Librarians

Prospective Journals

Rights & Permissions

Societies

Careers

[View Open Positions](#)

 [Sign Up For Subject Matters](#)

 [Current Catalog](#)

Connect



©2017 Duke University Press. All Rights Reserved.

[Accessibility](#)

[Legal](#)

[Privacy](#)

[Get Adobe Reader](#)