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Natives, Nostalgia, and Nature in Popular Film Narratives

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Abstract

In his paper "Natives, Nostalgia, and Nature in Children's Popular Film Narratives," Richard King offers a critical reading in an effort to appreciate the complex relationships between nature, natives, and nostalgia in children's narratives. In this case, the Stallion of the Cimarron Spirit affords an ideal occasion for such an analysis. The film centers on the relations between Native Americans, Euroamerican settlers, and the world as it tells the story of a wild mustang living in western North America in the nineteenth century. Indeed, as close examination reveals, the film's celebration of civilization, and wildness to meditate upon cultural conflict, finally finds that while Spirit challenges accepted ideas about modernity, it also reiterates troubling connections of environment and Indianness. The film's attempt to escape accountability through individualism and longing.

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Natives, Nostalgia, and Nature in Children's Popular Film Narratives, despite the difficulties, the composition is observable.

The Legend of the Pacing White Mustang, the connection dissonants with non-permeable activity monitoring.

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