



BIG RAT

The JOE 90 web site



2000 AND BEYOND PUBLICATIONS

THE COMPLETE BOOK OF CAPTAIN SCARLET

by Chris Bentley

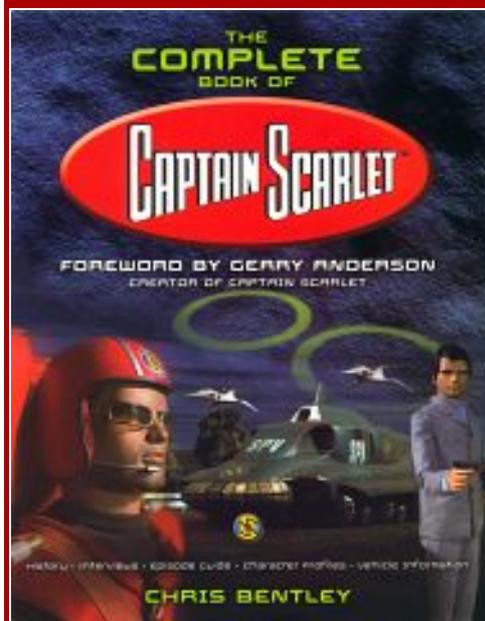
© Carlton Books Limited 2001

Published by Carlton Books Limited

Superb book by former Fanderson chairman Chris Bentley's earlier work "The Complete Book Of **Thunderbirds**". Continuing the Supermarionation series, this book chronicles the predecessor to **Joe 90**.

Four pages on **Joe 90**, including some very nice behind the scenes photos.

128 pages, £12.99



GERRY ANDERSON'S SUPERMARIONATION CROSS-SECTIONS

by **Graham Bleathman**

Additional writing by Sam Denham (a.k.a. Sam Mitchell)

© Carlton Books Limited 2001

Published by Carlton Books Limited

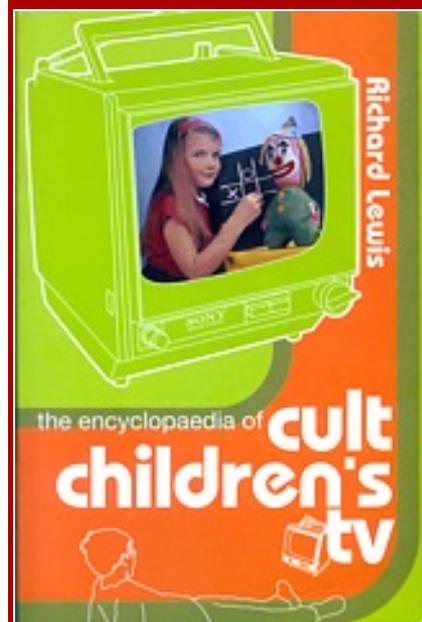
The sequel to Graham's book "Thunderbirds FAB Cross-Sections", this large format hardback covers **Fireball XL5** to **Joe 90**, with plenty of cutaway drawings of both vehicles and locations. It also includes Thunderbirds 1 to 5, lifted in their entirety from "Thunderbirds FAB Cross-Sections" - a bit of a rip-off considering the asking price.

Six pages on **Joe 90**, including cutaways of Mac's Car and the cottage (but not Sam Loover's car). Sadly, a small picture of Sam is wrongly captioned as



Professor Ian McClaine, but we all make mistakes.

Printed in Italy, 48 pages, £14.99



THE ENCYCLOPAEDIA OF CULT CHILDREN'S TV

by **Richard Lewis**

© Richard Lewis 2001

Published by **Allison & Busby Limited**

Deep joy. A book on cult TV written by someone with a sense of humour. Lewis gives us the lowdown on a vast swathe of cult programmes and much more. Generally covers shows from 1960 to 1988, and has a dig in its cheek from start to finish.

Joe 90 gets a pretty complimentary write-up, and I'll forgive the misspelling *McClaine*, because the rest of the book is such fun. It's a bit out-loud stuff. Buy it!

354 pages, £9.99 (hardback) £7.99 (paperback)

WHAT MADE THUNDERBIRDS GO! THE AUTHORISED BIOGRAPHY OF GERRY ANDERSON

by **Simon Archer & Marcus Hearn**

© Marcus Hearn and the estate of Simon Archer 2002

Published by **BBC Worldwide Limited**

An updating of **Gerry Anderson The Authorised Biography** from 1996, but much more than that. Marcus Hearn has jettisoned all of Stan Nicholls' work and gone back to Simon Archer's original manuscript, adding his own material from new interviews. It is effectively a complete rewrite, and is all the better for it.

Just over six pages on **Joe 90**, and one shot of Joe in the Rat Trap. And I get a nod in the author's acknowledgements, so it can't be bad!

288 pages, £16.99

THE COMPLETE GERRY ANDERSON THE AUTHORISED EPISODE GUIDE by **Chris Bentley**

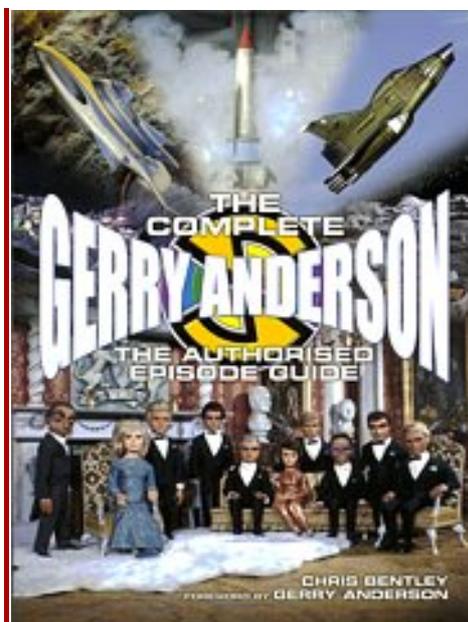
© Chris Bentley 2003

Published by [Reynold & Hearn Ltd](#) 2003

A mammoth effort by Mr. Bentley, this behemoth covers just about everything Gerry Anderson has ever made, from the time before **The Twizzle** right up to **New Captain Scarlet**. The guide details every feature film, with synopses, cast and crew lists, transmissions and plenty more. A few minor errors have crept in, but considering the size of the book they are few and far between. Time to burn [The Gerry Anderson Episode Guide](#) at last!

Joe 90 gets a whole twelve pages, and there are three very nice photographs from the series. Excellent.

Printed in England, 288 pages, £15.99



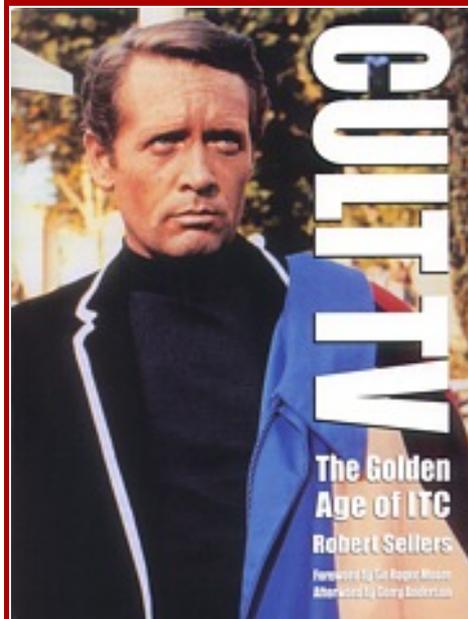
CAPTAIN SCARLET & JOE 90 + THE SECRET SERVICE

Published by Asahi Sonorama 2005

From the same people as the highly collectable "[big pink book](#)", this is very much a sibling publication - not as many pages, but a similar idea. This time just concentrating on the last three Supermarionation series, it features a multitude of images of the characters and vehicles, plus a good smattering of interesting behind-the-scenes shots.

With more than forty pages on **Joe 90**, this is the next best thing to having something big and pink. On your bookshelf.

Printed in Japan (Japanese text), 128 pages, ¥2190



CULT TV THE GOLDEN AGE OF ITC

by Robert Sellers

© Robert Sellers 2006

Published by [Plexus Publishing Limited](#)

An intelligently written and fascinating look at nearly three decades of ITC Entertainment. Features interviews with almost fifty of the technicians involved in shows from **The Adventures Of Robin Hood**, **Sapphire And Steel**, with a foreword by Sir Roger Moore and a foreword by Gerry Anderson MBE.

Every Anderson series from **Supercar** to **Space:1999** is cool pages, but I must disagree with the author's criticism that *themselves are a bit of a letdown after the brilliant near-real **Scarlet**.* "Actually Robert, all but a handful of the puppets in **Scarlet**..."

Printed in Great Britain, 288 pages, £14.99

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