



OSCAR'S TRAGEDY IN JUNOT DIAZ'S THE BRIEF WONDROUS LIFE OF

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Abstract

Skripsi ini mengaplikasikan dua teori, new criticism dan archetypal criticism. Sumber data utama dalam yang berjudul The Brief Wondrous Life of Oscar Wao dari Junot Diaz. Data diambil dari novel dalam Penelitian ini menggunakan teori dan konsep archetypal criticism oleh Aristotle yang berfokus pada bagaimana cerita dalam novel dapat diklasifikasikan sebagai tragedi, dan karakter utama, Oscar sebagai didukung oleh beberapa teori lain untuk menyelesaikan analisis. Analisis dalam skripsi ini dibagi menjadi dua bagian pertama menggambarkan tragedi dalam hidup Oscar. Dan yang kedua menjelaskan bagaimana tragedi menjadi seorang tragic hero. Setelah menganalisis data, jelas bahwa Oscar menjadi tragic hero. Dia melakukan tindakannya, dan itu membuat dia menjadi seorang tragic hero.

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