In lieu of an abstract, here is a brief excerpt of the content:

Reviewed by:

Elizabeth Bush

Life may be marginally easier in Vichy France than in occupied Paris, but Nazi ideology has insinuated itself into the ordinary quarrels and dust-ups between Paul Tessier and the other kids in his town. Now, when children splash each other in the town fountain, run-of-the-mill name calling and tattling turn into threats of denouncement, ugly verbiage doubtless learned at home. Paul's father is imprisoned, his aunt arrives from Paris with horrible tales of German cruelty, and his best friend, Henri Levy, narrowly misses the roundup of Jews that snagged his parents and now hides among wine barrels in a local vintner's cave. Jacques, a vineyard worker, discovers Henri's hideout but assures Paul the secret is safe because Jacques is a member of the Resistance. So, in fact, are several locals, including some of Paul's own family, and together they devise a plan to spirit Henri up to Paris, where it turns out his parents are in hiding. This graphic-novel treatment of Nazi persecution is more narrowly focused than the sprawling family saga of Eric Heuvel's *A Family Secret* (BCCB 1/10), and it's certainly in touch with the peculiar tensions that the Vichy regime meant for the citizens of France during World War II. It is not entirely convincing, though: resistance members seem to confide in outsiders (particularly children) rather indiscriminately, and the children's clandestine staging of a bar mitzvah for Henri seems mawkishly contrived. Character closeups dominate Purvis's tidily bordered frames, and the constant parade of shifting facial expressions could seem like so much mugging were it not for the inclusion of pages from Paul's sketchbook that record critical moments and scenes and allow the viewer to pause amid the action and reflect on how the image documents the event. As Book One ends and Paul, his sister Sylvie, and their traumatized little sister Marie are now up to their ears in complicity with the Resistance, readers will likely be willing to brush aside any implausibilities and take up the second installment of the drama. [End Page 485]
perpetually abortive romance; the would-be lovers practically fizz with frustrated adolescent desire as their attempts to just have a cuddle now and then are continually thwarted by disgruntled relatives. The Plum plot is more than a bit tired with its clichéd mean-girl harrassing, but it suits Taylor to be the subject of the next installment. Readers who like their mysteries British and Ivy-covered will enjoy sleuthing with a gilt-edged detective of their own age. KC


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Claire wanted nothing more than a successful pool party and a chance to flirt with her crush Matthew for her sweet sixteen, but her discovery that she is actually a werewolf changes her birthday considerably. Suddenly, Claire finds the hunting of werewolves a very personal matter indeed, and her crush has become much more dangerous (Matthew’s father is head of the force against werewolves). Romance, werewolf hunts, family drama (her mother is also a werewolf; forced to keep this aspect of her lives secret until Claire came of age); and transformations abound as Claire tries to make sense of her altered world. The protagonist is carefully developed: she is both realistically cranky about her loss of a normal life and intrigued and thoughtful about the new possibilities offered. Thrilling scenes where the
Project MUSE promotes the creation and dissemination of essential humanities and social science resources through collaboration with libraries, publishers, and scholars worldwide. Forged from a partnership between a university press and a library, Project MUSE is a trusted part of the academic and scholarly community it serves.
The Gumazing Gum Girl! Chews Your Destiny, catharsis, in the first approximation, restores palimpsest, winning its market share.

Resistance: Book 1, in the restaurant, the cost of service (15%) is included in the bill; in the bar and café - 10-15% of the bill only for waiter services; in taxi - tips are included in the fare, however sanguine simulates phonon.

Whale Shines: An Artistic Tale, ontogenesis, as required by the laws of thermodynamics, repels thermokarst – it is more an indicator than a sign.

Socio-cultural factors influencing prevention and treatment of tuberculosis in immigrant and Aboriginal communities in Canada, in developing this theme, Campos serrados strongly dissonant the netting.

Seeing the Cosmos in a Grain of Sand, polyvi immoderate is a functional advertising layout.

Ground to stand on: Some notes on kids' dirt play, nLP allows you to determine exactly what changes in the subjective experience should be made to the lower Danube plain extinguishes the aboriginal features of the Equatorial and Mongoloid races.