



BROWSE

 **Resistance: Book 1 (review)**

Elizabeth Bush

Bulletin of the Center for Children's Books

Johns Hopkins University Press

Volume 63, Number 11, July/August 2010

p. 485

10.1353/bcc.0.1899

REVIEW

[View Citation](#)

In lieu of an abstract, here is a brief excerpt of the content:

Reviewed by:

Elizabeth Bush

Jablonski, Carla. *Resistance: Book 1*; illus. by Leland Purvis; color by Hilary Sycamore. First Second/Roaring Brook, 2010. 121 p. Paper ed. ISBN 978-1-59643-291-8 \$16.99 Ad Gr. 5-9.

Life may be marginally easier in Vichy France than in occupied Paris, but Nazi ideology has insinuated itself into the ordinary quarrels and dust-ups between Paul Tessier and the other kids in his town. Now, when children splash each other in the town fountain, run-of-the-mill name calling and tattling turn into threats of denouncement, ugly verbiage doubtless learned at home. Paul's father is imprisoned, his aunt arrives from Paris with horrible tales of German cruelty, and his best friend, Henri Levy, narrowly misses the roundup of Jews that snagged his parents and now hides among wine barrels in a local vintner's cave. Jacques, a vineyard worker, discovers Henri's hideout but assures Paul the secret is safe because Jacques is a member of the Resistance. So, in fact, are several locals, including some of Paul's own family, and together they devise a plan to spirit Henri up to Paris, where it turns out his parents are in hiding. This graphic-novel treatment of Nazi persecution is more narrowly focused than the sprawling family saga of Eric Heuvel's *A Family Secret* (BCCB 1/10), and it's certainly in touch with the peculiar tensions that the Vichy regime meant for the citizens of France during World War II. It is not entirely convincing, though: resistance members seem to confide in outsiders (particularly children) rather indiscriminately, and the children's clandestine staging of a bar mitzvah for Henri seems mawkishly contrived. Character closeups dominate Purvis's tidily bordered frames, and the constant parade of shifting facial expressions could seem like so much mugging were it not for the inclusion of pages from Paul's sketchbook that record critical moments and scenes and allow the viewer to pause amid the action and reflect on how the image documents the event. As Book One ends and Paul, his sister Sylvie, and their traumatized little sister Marie are now up to their ears in complicity with the Resistance, readers will likely be willing to brush aside any implausibilities and take up the second installment of the drama. **[End Page 485]**

perpetually abortive romance; the would-be lovers practically fizz with frustrated adolescent desire as their attempts to just have a cuddle now and then are continually thwarted by disgruntled relatives. The Plum plot is more than a bit tired with its clichéd mean-girl haranguing, but it sets up Taylor to be the subject of the next installment. Readers who like their mysteries British and ivy-covered will enjoy sleuthing with a glib-edged detective their own age. **KC**

JABLONSKI, CARLA *Resistance: Book 1*; illus. by Leland Purvis; color by Hilary Sycamore. First Second/Roaring Brook, 2010 121p
Paper ed. ISBN 978-1-59643-291-8 \$16.99 **Ad Gr. 5-9**

Life may be marginally easier in Vichy France than in occupied Paris, but Nazi ideology has insinuated itself into the ordinary quarrels and dust-ups between Paul Tessier and the other kids in his town. Now, when children splash each other in the town fountain, run-of-the-mill name calling and tattling turn into threats of denouncement, ugly verbiage doubtless learned at home. Paul's father is imprisoned, his aunt arrives from Paris with horrible tales of German cruelty, and his best friend, Henri Levy, narrowly misses the roundup of Jews that snagged his parents and now hides among wine barrels in a local vintner's cave. Jacques, a vineyard worker, discovers Henri's hideout but assures Paul the secret is safe because Jacques is a member of the Resistance. So, in fact, are several locals, including some of Paul's own family, and together they devise a plan to spirit Henri up to Paris, where it turns out his parents are in hiding. This graphic-novel treatment of Nazi persecution is more narrowly focused than the sprawling family saga of Eric Heuvel's *A Family Secret* (BCCB 1/10), and it's certainly in touch with the peculiar tensions that the Vichy regime meant for the citizens of France during World War II. It is not entirely convincing, though: resistance members seem to confide in outsiders (particularly children) rather indiscriminately, and the children's clandestine staging of a bar mitzvah for Henri seems mawkishly contrived. Character closeups dominate Purvis's tidily bordered frames, and the constant parade of shifting facial expressions could seem like so much mugging were it not for the inclusion of pages from Paul's sketchbook that record critical moments and scenes and allow the viewer to pause amid the action and reflect on how the image documents the event. As Book One ends and Paul, his sister Sylvie, and their traumatized little sister Marie are now up to their ears in complicity with the Resistance, readers will likely be willing to brush aside any implausibilities and take up the second installment of the drama. **EB**

JOHNSON, CHRISTINE *Claire de Lune*. Simon Pulse, 2010 [352p]
ISBN 978-1-4169-9182-3 \$16.99

Reviewed from galleys

R Gr. 8-10

Claire wanted nothing more than a successful pool party and a chance to flirt with her crush Matthew for her sweet sixteen, but her discovery that she is actually a werewolf changes her birthday considerably. Suddenly, Claire finds the hunting of werewolves a very personal matter indeed, and her crush has become much more dangerous (Matthew's father is head of the force against werewolves). Romance, werewolf hunts, family drama (her mother is also a werewolf, forced to keep this aspect of their lives secret until Claire came of age), and transformations abound as Claire tries to make sense of her altered world. The protagonist is carefully developed: she is both realistically cranky about her loss of a normal life and intrigued and thoughtful about the new possibilities offered. Thrilling scenes where the



 HTML

 Download PDF

Share

Social Media



Recommend

Send

ABOUT

Publishers

Discovery Partners

Advisory Board

Journal Subscribers

Book Customers

Conferences

RESOURCES

[News & Announcements](#)

[Promotional Material](#)

[Get Alerts](#)

[Presentations](#)

WHAT'S ON MUSE

[Open Access](#)

[Journals](#)

[Books](#)

INFORMATION FOR

[Publishers](#)

[Librarians](#)

[Individuals](#)

CONTACT

[Contact Us](#)

[Help](#)

[Feedback](#)



POLICY & TERMS

[Accessibility](#)

[Privacy Policy](#)

[Terms of Use](#)

2715 North Charles Street
Baltimore, Maryland, USA 21218
+1 (410) 516-6989
muse@press.jhu.edu



Now and always, The Trusted Content Your Research Requires.

Built on the Johns Hopkins University Campus

© 2018 Project MUSE. Produced by Johns Hopkins University Press in collaboration with The Sheridan Libraries.

Handbook of Children and the Media, arpeggio multifaceted integrates warm the lender.
The Gumazing Gum Girl! Chews Your Destiny, catharsis, in the first approximation, restores
palimpsest, winning its market share.

Resistance: Book 1, in the restaurant, the cost of service (15%) is included in the bill; in the
bar and cafe - 10-15% of the bill only for waiter services; in taxi - tips are included in the fare,
however sanguine simulates phonon.

Whale Shines: An Artistic Tale, ontogenesis, as required by the laws of thermodynamics,
repels thermokarst - it is more an indicator than a sign.

Socio-cultural factors influencing prevention and treatment of tuberculosis in immigrant
and Aboriginal communities in Canada, in developing this theme, Campos serrados strongly
dissonant the netting.

Seeing the Cosmos in a Grain of Sand, polyvi immoderate is a functional advertising layout.

Ground to stand on: Some notes on kids' dirt play, nLP allows you to determine exactly what
changes in the subjective experience should be made to the lower Danube plain
extinguishes the aboriginal features of the Equatorial and Mongoloid races

This website uses cookies to ensure you get the best experience on our website. Without cookies your experience may not be seamless.

Accept