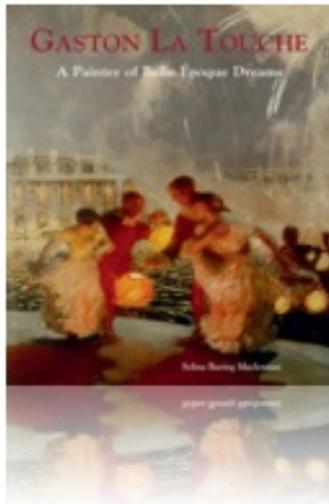


Gaston La Touche

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PUBLICATIONS



Gaston La Touche
A Painter of Belle Époque Dreams
Selina Baring Maclennan

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Hardback

- A comprehensive catalogue
- Includes many important recently-discovered works
- Illustrates La Touche's Belle Époque fantasies

[Buy the book here](#)

Gaston La Touche (1854-1913) was a leading colourist of the late nineteenth/early twentieth centuries, who associated with all the important artists of the period. He was close friends with many of the Impressionists, but chose to follow an independent path in both technique and subject matter. His extraordinary imagination revealed itself in his wonderful depictions of monkeys, fêtes, balls, theatrical subjects and interiors, all tinged with a wry sense of humour. His Versailles-inspired firework and fountain paintings are unique in quality and spectrum of colour.

Neglected for almost a century, he has been re-evaluated. In both countries he is now sought after.

Many of the paintings reproduced here have been illustrated or exhibited.

Selina Baring Maclennan has written a recognised expert on La Touche with comprehensive experience.

This post is also available in: [French](#)

possible.

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