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Pornography, obscenity, and the case for censorship

Quadrant

Volume 17 Issue 5-6 (Sept-Dec 1973)

Kristol, Irving

Abstract: Being frustrated is disagreeable but the real disasters in life being when you get what you want. For almost a century now, a great many intelligent, well-meaning and articulate people - of a kind generally called liberal or intellectual, or both - have argued eloquently against any kind of censorship of art and/or entertainment. And

within the past ten years, the courts and the legislatures of most Western nations have found these arguments persuasive - so persuasive that hardly a man is now alive who clearly remembers what the answers to these arguments were. Today, in the United States and other democracies, censorship has to all intents and purposes ceased to exist.



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