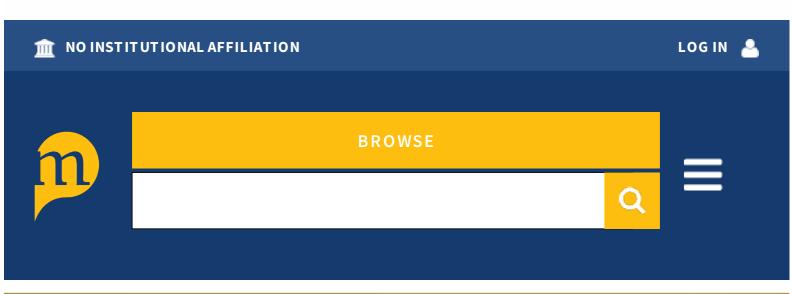
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Developing variations: Style and ideology in western music.



Developing Variations: Style and Ideology in Western Music











In this Book

University of Minnesota Press



Developing Variations: Style and Ideology in Western Music

Rose Subotnik

1991

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SUMMARY

Music, even at its formal level, says Rose Rosengard Subotnik, is to be understood as an embodiment of specific cultural and social values, as defined within the interpreter's own context. In Developing Variations, Subot nik critically employs the insights of Adorno, Kant, Hegel, and Marx to analyze the works of Mozart, Beethoven, Chopin, and Schoenberg.

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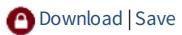
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