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# Developing Variations: Style and Ideology in Western Music



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# Developing Variations: Style and Ideology in Western Music

*Rose Subotnik*

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## SUMMARY

Music, even at its formal level, says Rose Rosengard Subotnik, is to be understood as an embodiment of specific cultural and social values, as defined within the interpreter's own context. In *Developing Variations*, Subotnik critically employs the insights of Adorno, Kant, Hegel, and Marx to analyze the works of Mozart, Beethoven, Chopin, and Schoenberg.

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