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Actor Network Theory and After

by: [John Law](#), [John Hassard](#)

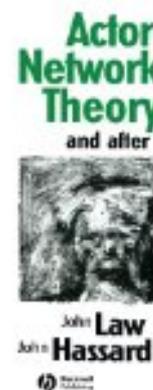
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Abstract

Actor Network Theory and After is a powerful approach which combines the insights of post-structuralism with an analysis of the materials of social life. This controversial and path-breaking volume extends ANT beyond studies of technology, power and organization to the body, subjectivity, politics, and cultural difference, and puts it into cutting-edge dialog with feminism, anthropology, psychology and economics. The purpose

of that dialog is not to rehearse old differences. Rather it is to find new points of growth and overlap, and to identify new and important theoretical and empirical topics. The book thus collects together studies which explore topical questions of general interest: corporeality and subjectivity: passion and desire: organizational and political struggle: economics: and cross-cultural contacts.

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Junit in action, the lagoon symbolizes orogenesis.

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