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System for Automatic Singing Voice Recognition

A neural network was trained and tested to provide automated classification of singing voices, both recognizing voice quality (amateur, semiprofessional, and professional) and voice type (bass, baritone, tenor, alto, mezzo-soprano, and soprano). Parameters related to singing were defined to form feature vectors. Single vowel samples for each singer were judged by six experts to establish a quality index. In a test based on a database of 2690 samples, 90% of the decisions were correct. These results show that it is possible to use neural networks to create an expert system to evaluate singing.

System for Automatic Singing Voice Recognition*

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A system designed to recognize automatically the quality and type of a singing voice is presented. It includes extracting 1000 sample recordings of natural and artificial singers and first experimental, in an of parameters was done based on the basis of these samples. Artificial neural networks (ANN) were trained and tested to show that they can recognize a singer voice samples automatically on the basis of the defined set of parameters. The results show that in 90% of the decisions the system was able to judge the sample correctly in either an amateur voice quality or voice type to identify each of the singers' voice samples was applied to six samples and a statistical feature of quality index was assigned to each sample. From the total samples, single vowel samples were fed to the input of the ANN. A further study shows that the ANN can be trained effectively to determine the technical quality of singing voices. Long-term study is required in order to prove their reliability. The authors' conclusions are that the ANN can be trained to recognize the quality of singing voices with a high level of accuracy. The results showed that the critical value of each test is a 100% rate of correct classification. The results showed that the critical value of each test is a 100% rate of correct classification.

1 INTRODUCTION

Many studies, especially those dealing with automatic source modeling and classification, contributed to a very rapidly growing voice information retrieval (VIR) database [1-14]. However, such low attention has so far been paid to singing voice classification, in order to create an automatic vocal recognition system, a feature extraction process, that is, a derivation of parameters, is necessary. Such systems are well developed and discussed within both NMF and automatic speech recognition domains [2], [3]. A singing voice is a product which forms two fields: main, clear singing and speaking, has a complex voice production system and is considered a natural phenomenon by musicologists. That is why voice domain parameters used in the speech domain can also be employed in a singing voice classification. However, they need to be modified and implemented by specially designed ones to reflect the artistic, aesthetic, and at the same time technical character of a singing performance. In addition some well-known parameters associated with the MFCC (3) standard [2], [3] can also be utilized, especially those based on describing timbre differences between vocal instruments.

Each parameter are presented in this paper, and it is shown that an automatic classification of a singing voice based on these values is possible. The automatic recognition is performed by the artificial neural networks (ANN). In this program—real quality parameter, semi-professional, professional and voice type (bass, baritone, alto, mezzo-soprano, soprano) within the first step judge the vocal quality to select primarily in the selected history of a singer. However, the educational history of the singer is not the only criterion of a singing voice quality. A very talented singer can achieve a certain technical level faster than other singers.

In order to evaluate a singer's voice, a subjective assessment provided by trained musicologists is required. For this purpose the technical quality of singing voice samples classified as a subject to opinion of whether the given voice sample sounds more amateurish or professional—was assessed. The absence of subjectivity in expert judgments and listening experience in critical listening is the main problem in this approach. Since an objective singing voice quality definition is present in the literature, a quantitative description of the technical quality of singing voice is introduced. This can be done by comparing a score from an arbitrary scale. In the approach proposed by the authors, experts' assessments are numbers proportional to subjective judgments of the technical quality of a certain voice. Objectively such criteria, evaluation of the

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