

Noble Savages, Black Cowboys and Vengeful Bounty Hunters. Exploring Images of the Native American and Black Other in the American Western.

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Abstract

Since the early twentieth century the Western film has offered American audiences a white conquest narrative and championed American exceptionalism, contributing to the nation's identity project. In doing so Hollywood has notoriously marginalized people of color. Images of Hollywood's 'Indian' – traditionally framed as the quintessential Other existing as a ...
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