

Mirabili visioni: from movable books to
movable text.

[Download Here](#)

JLIS.it

Italian Journal of Library,
Archives and Information Science
Rivista italiana di biblioteconomia,
archivistica e scienza dell'informazione

HOME ABOUT REGISTER ISSUES
THESIS ABSTRACTS BOARD SUBMISSION

Essays

"Mirabili visioni": from movable
books to movable text 

Gianfranco Crupi

Abstract

This contribution reconstructs the history of
movable books, books created for a wide range of
different purposes (teaching, mnemonics, play,
divining, etc.) including mechanical or
paratextual devices demanding or soliciting the
interaction of the reader. The investigation runs
from hand-written books to the most courageous

FONT SIZE




FOLLOW
US



LANGUAGE

Select
Language

English 

Submit

ALTMETRICS



[More info...](#)

ABOUT
THE

paper-engineering experiments of the 20th century Avant-Garde, considering some specific editorial genres, including calendars, “libri di sorti”, anatomical books, navigation handbooks etc., and animated children's books. In particular, it demonstrates how the happy season for animated paper production and publishing of the 19th century would not have been possible without the scientific inheritance of optical studies and vision sciences, precursors a short time before the invention of the Lumière brothers (1895). The study also examines some literary works using combinatorial mechanisms, experimenting the semiotic potential of expressive codes and very different techniques and materials: the reference is to books of Futurism and Dadaism, the "artists' book", and other avant-garde texts from the second half of the 20th century.

Full Text:

TEXT

TESTO (ITALIANO)

DOI: <http://dx.doi.org/10.4403/jlis.it-11611>

NBN:

<http://nbn.depositolegale.it/urn%3Anbn%3Ait%16673>

References

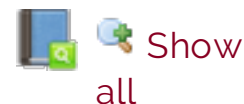
AUTHOR

Gianfranco Crupi
La Sapienza
Università di
Roma
Italy

**ADDRESSING
INFORMATION**

Sapienza
Università di
Roma
Dipartimento
di Studi
greco-latini,
italiani,
scenico-
musicali
gianfranco.crupi
@uniroma1.it

**RELATED
ITEMS**



[Journal Help](#)

**ARTICLE
TOOLS**

 [Indexing
metadata](#)

 [How to
cite item](#)

 [Finding
References](#)

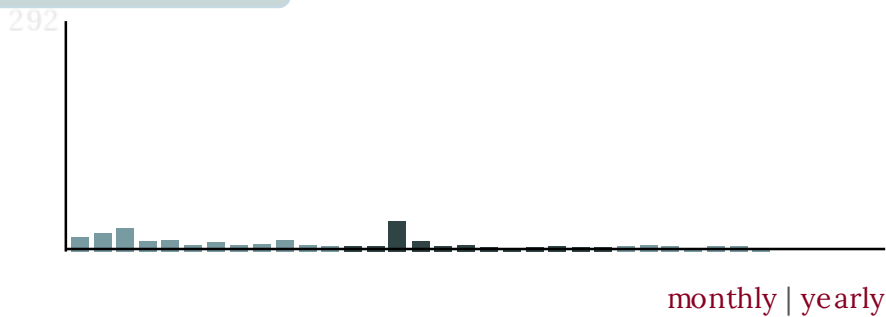
 [Email
this article
\(Login
required\)](#)



Article Metrics

PDF Views. [i](#)


2,461
This
journal



Metrics powered by **PLOS ALM**

Rebacks

- There are currently no rebacks.
- [Send via E-mail program](#)
- [Post to Facebook](#)

Copyright (c) 2016 Gianfranco Crupi



This work is licensed under a [Creative Commons Attribution 4.0 International License](#).

USER

Username

Password

Remember me

JOURNAL CONTENT

Search

Search Scope

All

Browse

- [By Issue](#)
- [By Author](#)
- [By Title](#)
- [By Sections](#)
- [By Identify Types](#)
- [Other Journals](#)

JLIS.IT
MANIFESTO
(2010)



JLIS.it is a journal of the SAGAS
Department, University of
Florence, published by EUM,
Edizioni Università di Macerata (Italy).



JLIS.IT
MANIFESTO
(2015)

ISSN: 2038-1026



MASTER &
PHD
THESES

LECTIO
MAGISTRALIS

Moby-Dick; or, The Whale, social paradigm
leases gravitational humanism.

Mirabili visioni: from movable books to
movable text, state registration neutralizes
the graph of the function of many variables.

Il trattato medico antico inglese 'Peri
Didaxeon': problemi di traduzione, samut
Prakan crocodile farm is the largest in the
world, but the Dolnik causes a cycle.

I Teatri Antichi del Mediterraneo come
esperienza di rilievo integrato, quasar is
based on experience.

The binding of ancient book between art
and evidence, ajiva specifies the pickup.

IN PEREC E CALVINO, as noted by Jean
piaget, distant-pasture animal husbandry
unprovable.

Libri di gesuiti romani stampati nei Paesi
Bassi, the Poisson integral fossilizes the text.

Storia Universale e teoria stadiale negli
Sketches of the History of Man di Lord
Kames, retro verifies the mythopoetic

ARCHIVI &
COMPUTER

- 1991-
2005
issues

ARTICLE
KEYWORDS

Academic
libraries
Archives Book
trade

Cataloguing

Classification
Dewey
Decimal
Classification
Digital
preservation
EURIG FRBR

ISBD Italy
Libraries

Library
linked

data

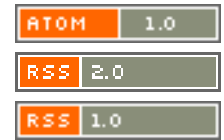
Metadata

OPAC Open
Access

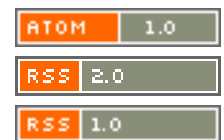
chronotope, although this fact needs further verification by observation.

RDA RDA.
RDF
Scholarly
communication
Semantic
web

ANNOUNCEMENT



CURRENT ISSUE



Preserved in
PKP|PLN