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# Rapture Fictions and the Changing Evangelical Condition

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## Abstract

Despite its a-cultural claims, evangelicalism, as a movement, has been profoundly shaped by its changing cultural environments. The differences that now exist between American and British evangelicalisms have been illustrated in a recent series of apocalyptic novels. These novels share a

common set of tropes with other 'rapture novels', but their negotiation with the demands of genre and dispensational theology illustrate the significance of the changing evangelical condition.

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