Graduate education, in rhetoric and composition as in other fields, often makes changes incrementally. Occasionally, however, programs encounter a different exigence, usually as they initiate a program or rejuvenate one, allowing them to design more globally. Since 2005 at Florida State University, we have been re-developing the graduate program in rhetoric and composition to prepare students for the needs of the 21st century. Key to our program is a remix of technology and of culture inside and across courses, within the program, and across professional opportunities.
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Kathleen Blake Yancey is Kellogg W. Hunt Professor of English at Florida State University, where she directs the graduate program in Rhetoric and Composition Studies. Past President of WPA and Past Chair of the Conference on College Composition and Communication, she is President of the National Council of Teachers of English and Co-Director of the Inter/National Coalition on Electronic Portfolio Research. She is the author, editor or co-editor of over 60 chapters and refereed articles and 10 books, among them Situating Portfolios (1997), Reflection in the Writing Classroom (1998), Electronic Portfolios (2001), and Delivering College Composition (2006), which won her the WPA Best Book Award in 2008.
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