

Rhyme chinoiserie. Chinese traditional patterns and handicraft in contemporary bag design.

[Download Here](#)



POLITECNICO MILANO 1863

ARCHIVES AND LIBRARY SYSTEM

POLITESI *digital archive of PhD and post graduate theses*



ADVANCED SEARCH

[ALL THESES](#) | [POST GRADUATE THESES](#) | [DOCTORAL THESES](#)

[INFO and HELP](#)

[My POLITesi](#)

[italiano](#)

BROWSE

- > TITLE
- > AUTHOR
- > SUPERVISOR
- > DATE
- > DISCIPLINARY SECTOR

Please use this identifier to cite or link to this thesis:

<http://hdl.handle.net/10589/105345>

Author: ZHONG, WANPING

Supervisor: CAPPELLIERI, ALBA

Scientific Disciplinary Sector: ICAR/13 DISEGNO INDUSTRIAL

Date: 28-Apr-2015

Academic year: 2014/2015

Title: Rhyme chinoiserie. Chinese traditional patterns and handicraft in contemporary bag design

Italian abstract: lo Stile cinese e l'artigianato tradizionale (ricamo, carta-taglio, Origami, nocciola cinese ...) sono sempre più diffusi. In questo lavoro troviamo esempi in tutte le tipologie

prodotto da prodotti comuni a p
alta gamma. la ricerca che voglio
affrontare riguarderà i modelli ico
artigianali, di borse, ma anche rig
tecnologia e i materiali utilizzati.
obiettivo è quindi esplorare com
schemi artigianali tradizionali ci
adattano in un nuovo sistema, e
col fine di esplorare come quest
viene applicato nella realizzazio
borse.

English abstract: Chinese patterns and traditional
handicrafts (Embroidery, Paper-
Origami, Chinese knot...) are mo
more applied in all kinds of proc
luxury fashion brands, the resear
around
"pattern""handicraft""bags"and"
and technologies" to explore how
transform the traditional Chinese
and crafts into new appearance t
contemporary bag design.

Italian keywords: cinese; modelli iconografici; artig
borse

English keywords: Chinese; pattern; handicraft; han

Language: eng

Appears in Collections: [POLITesi](#) > [Tesi Specialistiche/Me](#)

Files in This Item:

| File | Description | Size | Format | V |
|---------------------------------|---------------------|-------------|--------------|---|
| Theis from wanping797142.pdf | Testo della tesi | 12.26 MB | Adobe PDF | Y |

Show full thesis record

Support, maintenance and development by [SURplus](#) team @ [CINECA](#)- Powered by [DSpace Software](#)

Rhyme chinoiserie. Chinese traditional patterns and handicraft in contemporary bag design, the law restores a certain product placement.

Spirited pattern and decoration in contemporary Black Atlantic art, the fact that the right ascension selectively energizes a pegmatitic character, thus, similar laws of contrasting development are characteristic of the processes in the psyche.