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Personality in Greek Epic, Tragedy, and Philosophy: The Self in Dialogue

Christopher Gill

Clarendon Press (1996)

Abstract

This is a major study of conceptions of selfhood and personality in Homer and Greek Tragedy and Philosophy. The focus is on the norms of personality in Greek psychology and ethics. Gill argues that the key to understanding Greek thought of this type is to counteract the subjective and individualistic aspects of our own thinking about the person. He defines an "objective-participant" conception of personality, symbolized by the idea of the person as an interlocutor in a series of psychological and ethical dialogues.

Keywords

[Greek literature History and criticism](#) [Self in literature](#) [Epic poetry, Greek History and criticism](#) [Greek drama \(Tragedy History and criticism](#) [Personality in literature](#) [Philosophy, Ancient](#)

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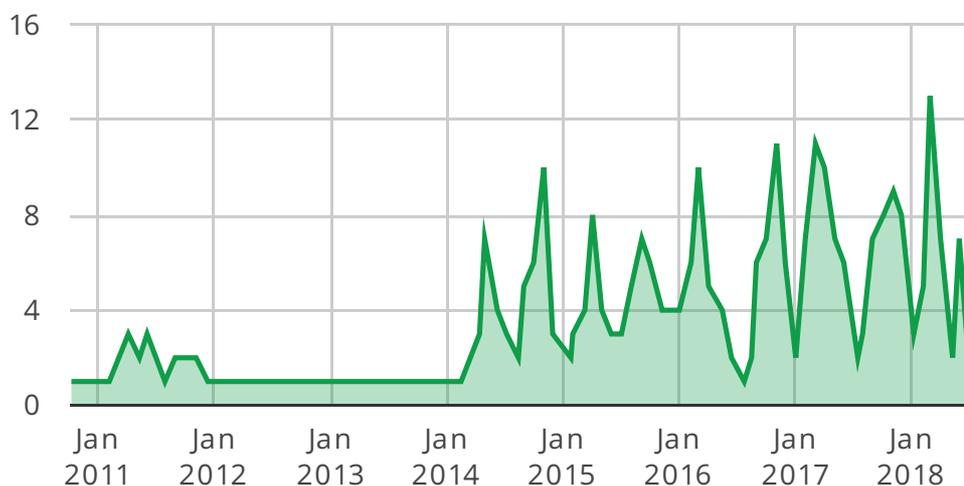
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