

CRISTIN TIERNEY

Menu

Joan Snyder

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Featured works

Thumbnails



*Seven
Roses,*
2013.
Oil,
acrylic,
roses
on
linen.
36
x
60
inches.



Joan Snyder

Joan Snyder

b. 1940

Education

EDUCATION

1966 Master of Fine Arts, Rutgers, The State University of New Jersey, New Brunswick, NJ

1962 Artium Baccalaureatus, Douglass College, New Brunswick, NJ

Awards and Residencies

2007 The John D. and Catherine T. MacArthur Foundation Fellowship

1983 John Simon Guggenheim Memorial Fellowship

1974 National Endowment for the Arts Fellowship

Solo Exhibitions

2013

Symphony 1968-2012, Gering & López Gallery, New York, NY

2012

Paper Pulp Paintings, Cristin Tierney, New York, NY

2011-12

Dancing with the Dark: Prints by Joan Snyder 1963-2010, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; Boston University Art Gallery, Boston, MA; University of Virginia, Richmond, VA; University of New Mexico Art Museum, Albuquerque, NM

2011

Paper Pulp Paintings/Prints/Paintings, Elena Zang Gallery, Shady, NY

Intimate Works, Mabel Smith Douglass Library, Rutgers, The State University of New Jersey, New Brunswick, NJ; Boston University Art Gallery Annex, Boston, MA

2010

A Year in the Painting Life, Betty Cunningham Gallery, New York, NY

2009

Seeds and Blossoms, Elena Zang Gallery, Shady, NY

Solway Jones, Los Angeles, CA

Selected Paintings 1999-2007, Carl Solway Gallery, Cincinnati, OH

2008

One Blue Sky, Danforth Museum, Framingham, MA

...and seeking the sublime, Nielsen Gallery, Boston, MA

2007

New Paintings, Betty Cuningham Gallery, New York, NY

2005-06

A Painting Survey, 1969-2005, The Jewish Museum, New York, NY; Danforth Museum, Framingham, MA

2005

Two Rivers, Nielsen Gallery, Boston, MA

2004

Women Make Lists, Betty Cuningham Gallery, New York, NY

Works on Paper 1970's and Recent, Alexandre Gallery, New York, NY

2003

New York, Elena Zang Gallery, Shady, NY

2002

The Nature of Things, Nielsen Gallery, Boston, MA

In Love with Paint, Muroff Kotler Gallery, Ulster County Community College, Ridge, NY

2001

Primary Fields, Robert Miller Gallery, New York, NY

Paintings and Works on Paper, Revolution Gallery, Ferndale, MI

2000

Kaddish/Requiem, The Philadelphia Museum of Jewish Art, Philadelphia, PA

In Times of Great Disorder, Nielsen Gallery, Boston, MA

1998

Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY

Hirschl & Adler Modern, New York, NY

1997

Nielsen Gallery, Boston, MA

1996

Paintings 1995-96, Hirschl & Adler Modern, New York, NY

New Works on Paper, The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

New Monoprints, Quartet Editions, New York, NY

1995

New Paintings, Locks Gallery, Philadelphia, PA

1994

Works with Paper, Hirschl & Adler Modern, New York, NY

Nielsen Gallery, Boston, MA

Painter 1969 to Now, Rose Art Museum, Brandeis University, Waltham, MA; The Parrish Art Museum, Southampton, NY

1993

Works with Paper, Allentown Art Museum, Allentown, PA

Monoprints for AIDS Portfolio, Fine Arts Work Center, Provincetown, MA

Rena Bransten Gallery, San Francisco, CA

1992

Hirschl & Adler Modern, New York, NY

1991

Nielsen Gallery, Boston, MA

Ann Jaffe Gallery, Miami Beach, FL

1990

Hirschl & Adler Modern, New York, NY

Monotype Project 1988-1989, Vitoria Munroe Gallery, New York, NY

1989

New Painting, Compass Rose Gallery, Chicago, IL

1988-89

Joan Snyder Collects Joan Snyder, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Brown University, Providence, RI; Stony Brook University, Stony Brook, NY; de Saisset Museum, Santa Clara

University, Santa Clara, CA; Sonoma State University, Rohnert Park, CA

1988

Cantatas and Requiems, Compass Rose Gallery, Chicago, IL

Hirschl & Adler Modern, New York, NY

1986

Nielsen Gallery, Boston, MA

1985

Hirschl & Adler Modern, New York, NY

1983

Nielsen Gallery, Boston, MA

1982

New Work, Hamilton Gallery, New York, NY

1981

Resurrection and Studies, Matrix Gallery, Wadsworth Athenaeum, Hartford, CT

Works on Paper: Studies for F.M.S.W.N.L., Nielsen Gallery, Boston, MA

1979

New Paintings, Patricia Hamilton Gallery, New York, NY

San Francisco Art Institute, San Francisco, CA; Grand Rapids Art Museum, Grand Rapids, MI; Renaissance Society at the University of Chicago, Chicago, IL; Anderson Gallery, Virginia Commonwealth University, Richmond, VA

1978

Seven Years of Work, Neuberger Gallery, SUNY Purchase, Purchase, NY

New Work, Hamilton Gallery, New York, NY

1977

Wake Forest University, Winston-Salem, NC

1976

New Work, 1974-75, Carl Solway Gallery, New York, NY

Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ

Los Angeles Institute of Contemporary Art, Century City, CA

Recent Paintings, Portland Center for the Visual Arts, Portland, OR

Works on Paper 1973-75, Reed College, Portland, OR

1975

New Work 1974-75, Carl Solway Gallery, New York, NY

1973

Paintings, Paley & Lowe, New York, NY

1972

Parker Street 470 Gallery, Boston, MA

Women Artist Series I, Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ

1971

New Paintings, Michael Walls Gallery, San Francisco, CA

Paintings, Paley & Lowe, New York, NY

1970

Three Paintings, Paley & Lowe, New York, NY

1967

Little Gallery, New Brunswick, NJ

1966

Paintings, Sculpture: Master of Fine Arts Thesis Exhibition, Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ

Group Exhibitions

2014

A Tale of Two Cities, Bruce Museum, Greenwich, CT

Jersey Women Artists Now, George Segal Gallery, Montclair State University, Montclair, NJ

Women Choose Women, Visual Arts Center of New Jersey, Summit, NJ

2013

Holiday Group Show, Elena Zang, Shady, NY

Joan Snyder and Stella Chasteen, Truro Center for the Arts at Castle Hill, Provincetown, MA

Reinventing Abstraction: New York Painting in the 1980s, Cheim & Read, New York, NY

2012

The Spectrum of Sexuality, Jewish Institute of Religion Museum, Hebrew Union College, New York, NY

50th Anniversary Year, Carl Solway Gallery, Cincinnati, OH

Working Drawing, Stedman Gallery, Camden Center for the Arts, Rutgers University, Camden, NJ

Aspects of a New Kind of Realism, Arthur Roger Gallery, New Orleans, LA

Post-Movement, Cristin Tierney, New York, NY

2011

National Academicians: Then and Now, National Academy of Design, New York, NY

New Prints 2011/Autumn, International Print Center New York, New York, NY; University of Texas, Austin, TX

Lists: To-dos, Illustrated Inventories, Collected Thoughts, and Other Artists' Enumerations from the Smithsonian's Archives of American Art, The Morgan Library & Museum, New York, NY

100th Annual Exhibition of Contemporary Art: The Vision Endures, Maier Museum of Art at Randolph College, Lynchburg, VA

2010-11

Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, NY

The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

2010

American Painterly Abstraction: 7 Painters, LewAllen Contemporary, Santa Fe, NM

New Year: New Work, Reynolds Gallery, Richmond, VA

2009

184th Annual Exhibition, National Academy Museum, New York, NY

Night, Alexandre Gallery, New York, NY

2008

One of a Kind, Spencertown Academy Arts Center, Hudson, NY

The New American Sublime: Landscape and Abstraction, Shick Art Gallery, Skidmore Gallery, Saratoga Springs, NY

2006-08

WACK! Art and the Feminist Revolution, LA MoCA, Los Angeles, CA; National Museum of Women in the Arts, Washington, DC; P.S.1 Contemporary Art Center, Long Island City, NY; Vancouver Art Gallery, Vancouver, Canada

High Times, Hard Times: New York Painting 1967-1975, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC; American University Museum at the Katzen Arts Center, Washington, DC; National Academy Museum, New York, NY; Museo Tamayo Arte Contemporaneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany

Women Only! In Their Studios, Museum of Texas Tech University, Lubbock, TX; Polk Museum of Art, Lakeland, FL; Turtle Bay Exploration Park, Redding, CA; Fort Wayne Museum of Art, Fort Wayne, Indiana, IN; Avampato Discovery Museum, Charleston, WV; Muskegon Museum of Art, Muskegon, MI; Lowe Art Museum, Coral Gables, FL; Eleanor D. Wilson Visual Art Center, Hollins University, Hollins, VA

2007

From the Inside Out: Feminist Art Then and Now, Geoffrey Yeh Art Gallery, St. John's University, Jamaica, NY

Summer Invitational, Nielsen Gallery, Boston, MA

Made in America, The Washington Print Club 19th Biennial, 2007, Washington, DC

2006-07

How American Women Artists Invented Postmodernism: 1970-1975, Mason Gross School of the Arts, Rutgers University, The State University of New Jersey, New Brunswick, NJ; Monmouth Museum, Monmouth, NJ; Noyes Museum, Oceanville, NJ; Hunterdon Museum, Clinton, NJ; Morris Museum, Morristown, NJ

2006

New Prints 2006/Spring, International Print Center New York, New York, NY

Loose Borders, Katharina Rich Perlow Gallery, New York, NY

2005

Looking at Words, Andrea Rosen Gallery, New York, NY

Artists on the Edge: Douglass College and the Rutgers MFA, Rutgers University, The State University of New Jersey, New Brunswick, NJ

From the Heart, Nielsen Gallery, Boston, MA

Unstarts and Matriarchs: Jewish Women Artist and the Transformation of American Art. Mizel Center for

Arts and Culture, Denver, CO

2004

Collage: The Art of Attachment, Elena Zang Gallery, Shady, NY

About Painting, The Tang Museum, Skidmore College, Saratoga Springs, NY

March Heat, Nielsen Gallery, Boston, MA

Inside/Out, Elena Zang Gallery, Shady, NY

2003

The Art of Aging, Jewish Institute of Religion Museum, Hebrew Union College, New York, NY

Jessica Stockholder "Table Top Sculpture," Gorney, Bravin + Lee, New York, NY

Outdoor Sculpture/Indoor Group Show, Elena Zang Gallery, Shady, NY

Summer Surprises, Nielsen Gallery, Boston, MA

Off the Top: The Rutgers Tradition, Bill Maynes Gallery, New York, NY

178th Annual Exhibition, National Academy of Design, New York, NY

March Winds April Flowers, Nielsen Gallery, Boston, MA

Rites of Spring, Kleinart/James Arts Center, The Woodstock Guild, Woodstock, NY

2002

Personal and Political: The Women's Art Movement, 1969 – 1975, Guild Hall Museum, East Hampton, NY

20/02, The Rotunda Gallery, Brooklyn, NY

Archetype/Anonymous: Biblical Women in Contemporary Art, Jewish Institute of Religion Museum, Hebrew Union College, New York, NY; Ann Loeb Bronfman Gallery, Washington District of Columbia Jewish Community Center, Washington, DC

Vault Series VII Unique Prints, New Bedford Art Museum, New Bedford, MA

Artists Choose Artists, Kleinart/James Arts Center, The Woodstock Guild, Woodstock, NY

Elena Zang Gallery, Shady, NY

From Eve to Huldah: Contemporary Artists Depict Women of the Bible, Center for Visual Art + Culture, University of Connecticut: Stamford, Stamford, CT

Whatever Happened in Lime Mills?, The Rotunda Gallery, Brooklyn, NY

Painting: A Passionate Response, The Painting Center, New York, NY

2001

Beyond the Mountains: The Contemporary American Landscape, Asheville Museum of Art, Asheville, NC; Newcomb Art Gallery, Tulane University, New Orleans, LA; Muskegon Museum of Art, Muskegon, MI; Polk Museum of Art, Lakeland, FL; Boise Art Museum, Boise, ID; Fort Wayne Museum of Art, Fort Wayne, IN;

Lyman Allen Museum of Art, New London, CT

Underfoot, Dan Galeria, Sao Paulo, Brazil; Associacao Alumni, Sao Paulo, Brazil; Casa Thomas Jefferson, Brasilia, Brazil; Associacao Brazil America, Recife, Brazil; Instituto Cultural Brasileiro Norte-Americano, Porto Alegre, Brazil; Associacao Alumni, Rio de Janeiro, Brazil

Works on Paper, Nielsen Gallery, Boston, MA; Elena Zang Gallery, Shady, NY

2000

Mysticism and Desire, Patricia Hamilton, Los Angeles, CA

Nature: Contemporary Art and the Natural World, Contemporary Gallery, Marywood University, Scranton, PA

In the Spirit of Landscape V, Nielsen, Gallery

The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum, The Jewish Museum, New York, NY; Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE; Parrish Art Museum, Southampton, NY; Huntington Museum of Art, Huntington, WV

Elena Zang Gallery, Shady, NY

Rooms, Nielsen Gallery, Boston, MA

New Work, Boston, MA

The Likeness of Being: Contemporary Self Portraits by Sixty Women, DC Moore Gallery, New York, NY

Lives and Works: The Exhibition, Ceres Gallery, New York, NY

1999

Contemporary Narratives in American Prints, Whitney Museum of American Art at Champion, Stamford, CT

Drawing in the Present Tense, Aronson Gallery, Parsons School of Design, New York, NY; Eastern Connecticut State University, Willimantic, CT

Immediacies of the Hand: Recent Abstract Painting in New York, MFA Galleries, Hunter College, New York, NY

Then and Now: 35th Anniversary Exhibition, Nielsen Gallery, Boston, MA

Unlocking the Grid, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI

Elena Zang Gallery, Shady, NY

Reflections of Monet, Museum of Fine Arts, Boston, Boston, MA

Immortalized, Art Complex Museum, Duxbury, MA

Contemporary Collaborations: The Artist and Master Printer, Sheehan Gallery, Walla Walla, WA

Red Square, Smack Mellon Studios, Brooklyn, NY

Women in Print, Jim Kempner Fine Art, New York, NY

1998

Theatre of Art III, Riva Yares Gallery, Scottsdale, AZ

Summer Hours, Hirschl & Adler Modern, New York, NY

Miniatures, Elena Zang Gallery, Shady, NY

Dreams for the Next Century: A View of the Collection, The Parrish Art Museum, East Hampton, NY

Objections of Desire, Brenda Taylor, New York, NY

Master of the Masters, Butler Institute of American Art, Youngstown, OH

Recent Publications by Diane Villani Editions, Quartet Editions, New York, NY

Flowers in Mind, Locks Gallery, Philadelphia, PA

Jay Gorney Modern Art, New York, NY

Tip of the Iceberg, Art Resources Transfer @ Fred Dorfman, New York, NY

1997

Material Girls: Gender, Process and Abstract Art Since 1970, Gallery 128, New York, NY

Joan Snyder, Judy Pfaff, Mary Frank, Elena Zang Gallery, New York, NY

Flowers, Elena Zang Gallery, New York, NY

Women Artists of the 70s, Jan Abrams Fine Art, New York, NY

Abstract Tendencies, Rider University Gallery, Lawrenceville, NJ

Lilith, The Work Space, New York, NY

In the Spirit of Landscape II, Nielsen Gallery, Boston, MA

Intimate Universe (Revisited): Seventy American Painters, Robert Steele Gallery, New York, NY

After the Fall: Aspects of Abstract Painting Since 1970, The Newhouse Center for Contemporary Art, Staten Island, NY

20/20: CAF Looks Forward and Back, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

American Art Today: The Garden, The Art Museum at Florida International University, Miami, FL

Uncommon Threads: Weaving Narrative and Collaboration, Sleeth Gallery, WV Wesleyan College, Buckhannon, WV

1996

Joan Snyder/Josh Dorman: A Mentor Show, Galerie Francoise, Baltimore, MD

Miniatures by Major Artists, Elena Zang Gallery, Shady, NY

The Uneasy Surface: Points of Turbulence, University of Rhode Island, Kingston, RI

5 Women/5 Rooms: M. Gallace, A. Harris, A. Lemieux, J. Snyder, N. Spero, Nielsen Gallery, Boston, MA

Epitaphs, Edward Thorp Gallery, New York, NY

Invitational, Small Paintings, Nielsen Gallery, Boston, MA

Making Their Mark: Women Artists Move into the Mainstream 1970-85, The Cincinnati Art Museum

MARKING THEIR MARK: WOMEN ARTISTS MOVE INTO THE MAINSTREAM 1970-85, THE CINCINNATI ART MUSEUM,
Cincinnati, OH; New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; The
Pennsylvania Academy of the Fine Arts, Philadelphia, PA

(Ap)praising Abstraction, Art Initiatives, New York, NY

Fifteen Degrees from Rutgers, Charting New Directions in Contemporary Art, Mason Gross School of the
Arts Galleries, Rutgers, The State University of New Jersey, New Brunswick, NJ

Moderate Fable: Homage to Marguerite Young, Andre Zarre Gallery, New York, NY

1995

A Romantic Impulse: Seventeen American Artists, O'Hara Gallery, New York, NY

Painting: The Intimate View, The Painting Center, New York, NY

Repicturing Abstraction, Marsh Art Gallery,

The Small Painting, O'Hara Gallery, New York, NY

Elena Zang Gallery, Shady, NY

1994

Abstraction: A Tradition of Collecting in Miami, Center for the Fine Arts, Miami, FL

Art and Social Conscience, Robert McClain & Co., Houston, TX

Isn't It Romantic?, On Crosby Street, New York, NY

Mirrors, Parrish Art Museum, Southampton, NY

46th Annual American Academy Purchases Exhibition, Academy of Arts and Letters, New York, NY

Poetic Heroic: Twelve American Artists, Art Initiatives at Tribeca 148 Gallery, New York, NY

To Enchant (blue), Bixler Gallery and Cynthia McCallister Gallery, New York, NY

Trees, Midtown Payson, New York, NY

Joan Snyder/Jessica Stockholder, Jay Gorney Modern Art, New York, NY

1993

Works on Paper: Lyric with an Edge, Victoria Munroe Fine Art, New York, NY

Abstraction Per Sex, Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY

Insight/Incite/Insite, Nielsen Gallery, Boston, MA

1992

Painting Self Evident: Evolutions in Abstraction, Gibbes Museum of Art and the School of the Arts,
Charleston, SC

In the Spirit of Landscape, Nielsen Gallery, Boston, MA

Paint, Edward Thorp Gallery, New York, NY

Contemporary Surfaces, Pamela Auchincloss Gallery, New York, NY

Putt-Modernism, Artists Space, New York, NY

Intimate Universe, Michael Walls Gallery, New York, NY

The Twentieth Year Representational Invitational Show, Mabel Smith Douglass Library, Rutgers, The State University of New Jersey, New Brunswick, NJ

1991

The Figure in the Landscape, Baumgartner Galleries, Inc., Washington, DC

Drawings By..., Proctor Art Center, Bard College, Annandale-on-Hudson, NY

Figuring Abstraction, Vrej Bahoomian Gallery, New York, NY

Nuclear Solstice, The Mills Gallery, Boston Center for the Arts, Boston, MA

43rd Annual Academy Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY

1990

The Image of Abstract Painting in the '80s, Rose Art Museum, Brandeis University, Waltham, MA

The Unique Print/70s into 90s, Museum of Fine Arts, Boston, Boston, MA

Selected Works on Paper, Victoria Munroe Gallery, New York, NY

Summertime, Nielsen Gallery, Boston, MA

Invitational: Small Paintings, Nielsen Gallery, Boston, MA

1989

Joan Snyder and Jane Wilson, Watkins Gallery, American University, Washington, DC

Lines of Vision: Drawings by Contemporary Women, Hilwood Art Gallery, Long Island University, Brookville, NY; Blum Helman, New York, NY

Small and Stellar, Ruth Siegel Gallery, New York, NY

Summertime, Nielsen Gallery, Boston, MA

1988

Common Ground 1, Nielsen Gallery, Boston, MA

1987

Corcoran Biennial, Corcoran Gallery of Art, Washington, DC

Work from the Seventies, Christine Burgin Gallery, New York, NY

Thanks for the Memories, The Portia Harcus Gallery, New York, NY

Seven Women Artists, Nielsen Gallery, Boston, MA

Therese Oulton, Norbert Prangenberg, Joan Snyder, Hirsch & Adler Modern, New York, NY

Beyond Reductive Tendencies, Michael Walls Gallery, New York, NY

A Graphic Muse, Mount Holyoke College Art Museum, South Hadley, MA; Yale University Art Gallery, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara, CA; Virginia Museum of Fine Arts, Richmond, VA; Nelson-Atkins Museum of Art, Kansas City, MO

Beijing/New York Works on Paper, Beijing Art Institute, Beijing, China; Nielsen Gallery, Boston, MA

New Work: Gallery Artists, Nielsen Gallery, Boston, MA

The Politics of Gender, Queensborough Community College of the City University of New York, Bayside, NY

Drawings on the East End 1940-1988, The Parrish Art Museum, Southampton, NY

Prints by Contemporary American Women Artists, Mary Ryan Gallery, New York, NY

Summertime, Nielsen Gallery, Boston, MA

1986

Boston Collects: Contemporary Painting and Sculpture, Museum of Fine Arts, Boston, Boston, MA

The Intuitive Line, Hirsch & Adler Modern, New York, NY

The Inspiration Comes from Nature, Jack Tilton Gallery, New York, NY

A Contemporary View of Nature, The Aldrich Museum of Contemporary Art, Ridgefield, CT

A Look at Painting, R.C. Erpf Gallery, New York, NY

American/European Painting and Sculpture 1986, L.A. Louver, Los Angeles, CA

Sleeping Beauty, The Portia Harcus Gallery, Boston, MA

Symbolic Expressions: Five Women Artists, Summit Art Center, Summit, NJ

Painterly Abstractions: Eight New York Artists, Simard Halm & Shee Gallery, Los Angeles, CA

Protest, Plymouth State College, Plymouth, NH

Thanks for the Memories, The Portia Harcus Gallery, Boston, MA

Square and..., Ruth Siegel Gallery, New York, NY

1985

American Art: American Women, Stamford Museum and Nature Center, Stamford, CT

A Decade of Visual Arts at Princeton: Faculty 1975-1985, Princeton, NJ

Male Sexuality: Expressions and Perceptions, Art City, New York, NY

1984

American Women Artists: Part II The Recent Generation, Sidney Janis, New York, NY

Brave New Work, Museum of Fine Arts, Boston, Boston, MA

Nature as Image, Organization of Independent Artists, New York, NY

The New Culture: Women Artists in the Seventies, Turman Gallery, Indiana State University, Terra Haute, IN

Aliens, Art City, New York, NY

U.S. in Paris: School of Surrealism, New York, NY

Heroic Poetic, School of Visual Art, New York, NY

Location, Nielsen Gallery, Boston, MA

Representative Works 1971-1984, Woman Artists Series and *Focused Fragments*, Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ

1983

Stroke, Line and Figure, Gimple Fills Ltd., New York, NY

1982

Art of the 80's, WWAC Gallery, Westport, CT

The Abstract Image, Hamilton Gallery, New York, NY

Fast, Alexander F. Milliken Gallery, Inc., New York, NY

American Abstraction Now, Institute of Contemporary Art, Virginia Museum, Richmond, VA

1981

Painters' Painters, Seigel Contemporary Art, New York, NY

New Works on Paper I, Museum of Modern Art, New York, NY

1981 Whitney Biennial, The Whitney Museum of American Art, New York, NY

A Seventies Selection, Miami University Art Museum, Oxford, OH

The Women Artists Series: Tenth Anniversary Retrospective Show, Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ

1980

New Work, Hamilton Gallery, New York, NY

Aspects of the 70's/Painterly Abstraction, Brockton Art Museum-Fuller Memorial, New York, NY

1979

The Implicit Image: Abstract Painting in the Seventies, Nielsen Gallery, Boston, MA

The 1970's: New American Painting, The New Museum, New York, NY; Belgrade, Serbia; Budapest, Hungary; Bucharest, Romania; Zagreb, Republic of Croatia; Ljubljana, Slovenia; Rome, Italy; Copenhagen, Denmark; Warsaw, Poland

Generation: Twenty Abstract Painters Born in the United States Between 1929 and 1946, Susan Caldwell, Inc., New York, NY

Color and Structure, Hamilton Gallery, New York, NY

Exchanges I, Louis Abrams Arts for Living Center, Henry Street Settlement, New York, NY

1978

Perspective '78: Works by Women, The Women's Caucus for Art, Reading, PA

A Benefit for the Yale School of Art: Works by Members of the Yale Faculty 1950-1978, Harold Reed Gallery, New York, NY

1977

Contemporary Issues: Works on Paper by Women, The Women's Caucus for Art, Los Angeles, CA

Twelve from Rutgers, Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ

Drawing on a Grid: Eva Hesse, Agnes Martin, Katherine Porter, Joan Snyder, Susan Caldwell Inc., New York, NY

Contemporary Women – Consciousness and Content, Brooklyn Museum Art School, Brooklyn, NY

Carl Solway Gallery, New York, NY

1976

American Artists '76, Marion Koogler McNay Art Institute, San Antonio, TX

Recent Abstract Painting, Fine Arts Gallery, State University of New York, Brockport, NY

Joan Snyder/Laurence Fink, The Broxton Gallery, Westwood, CA

1975

Thirty Artists in America, Part I, Michael Walls Gallery, New York, NY

34th Biennial of Contemporary American Painting, The Corcoran Gallery of Art, New York, NY

14 Abstract Painters, Frederick S. Wright Art Gallery, Los Angeles, CA

1974

28 Painters of the New York Avant-Garde, Saidye Brofman Centre, Montreal, Canada

Joan Snyder/Pat Steir, Institute of Contemporary Art, Boston, MA

Ten Painters in New York, Michael Walls Gallery, New York, NY

Recent Abstract Painting, Pratt Institute Gallery, Brooklyn, NY

Woman's Work – American Art 1974, Museum of the Philadelphia Civic Center, Philadelphia, PA

1973

Norfolk 73: An Exhibition of Paintings, Prints, Photographs, and Drawings by Resident Faculty of the Art

Division of the Yale University Summer School of Music and Art, The Art Gallery, Norfolk, CT

Options 73/30, Recent Works of Art, Contemporary Arts Center, Cincinnati, OH

Image of Movement, Stamford Museum and Nature Center, Stamford, CT

American Drawings 1963-1973, Whitney Museum of American Art, New York, NY

1973 Whitney Biennial, Whitney Museum of American Art, New York, NY

Women Choose Women, The New York Cultural Center, New York, NY

1972

Paintings on Paper, The Aldrich Museum of Contemporary Art, Ridgefield, CT

Eight New York Painters, University Art Museum, University of California: Berkeley, Berkeley, CA

Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY

Grids, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Ten Artists Who Happen to be Women, The Kenan Center, Lockport, NY

12 Statements – Beyond the Sixties, The Detroit Institute of Arts, Detroit, MI

Three Artists: Mary Heilmann, Joan Snyder, Pat Steir, Fine Arts Center, University of Rhode Island,

Kingston, RI

Gedok/American Women Artists Show, Kunsthaus, Hamburg, Germany

1971

Glauber-Poons Gallery, Amsterdam, Holland

Into the 70's, Mansfield Fine Arts Museum, Mansfield, OH

Joan Snyder, Paintings; Laurence Fink, Photographs, Paley & Lowe Gallery, New York, NY

Bykert Gallery, New York, NY

1970

Small Works, The New Gallery, Cleveland, OH

A Clean Well Lighted Place, Austin, TX

Dayton's Gallery 12, Minneapolis, MN

Curated Exhibitions

2007

Re:Generation – Emerging Women Artists, co-curated with Molly Snyder-Fink, Smack Mellon, Brooklyn, NY

Re:Generation – Emerging Women Artists – Works on Paper, co-curated with Molly Snyder-Fink, Kentler

International Drawing Space, Brooklyn, NY

Sixth International Biennial Exhibition, The Gallery at R&F, Kingston, NY; Watermark/ Cargo Gallery,

Kingston, NY; Ball State University's Atrium Gallery, Muncie, IN

2005

Re:Generation, the 35th Anniversary of the Mary H. Dana Women Artists Series, co-curated with Molly Snyder-Fink, Mabel Smith Douglass Library, Rutgers, The State University of New Jersey, New Brunswick,

NJ

1998

Just Ripe, Smack Mellon Studios, Brooklyn, NY

Teaching/Workshops

Atlanta College of Art, Atlanta, GA

Ball State University, Muncie, IN

Bard College MFA Program, Annandale-on-Hudson, NY

Brooklyn College, Brooklyn, NY

Cooper Union, New York, NY

California State University, Long Beach, CA

Ferkauf Graduate School of Humanities and Social Sciences at the Yeshiva University, New York, NY

Long Beach University, Long Beach, CA

Mary Baldwin College, Staunton, VA

Parsons School of Design, New York, NY

Princeton University, Princeton, NJ

Rutgers, The State University (Upward Bound Project), New Brunswick, NJ

Rutgers University MFA Program, New Brunswick, NJ

San Diego University, San Diego, CA

San Francisco Art Institute, San Francisco, CA

Santa Fe Art Institute, Santa Fe, NM

School of Visual Arts, NY

State University of New York, Stony Brook, NY

University of California, Irvine, CA

University of Colorado, Boulder, CO

Vermont Studio Center, Johnson, VT

Virginia Museum of Fine Arts, VA.

Wake Forest University, Winston-Salem, NC

Yale University, New Haven, CT

Yale University Summer School of Music and Art, Norfolk, CT

Public Collections

Allen Memorial Art Museum, Oberlin, OH

Allentown Art Museum, Allentown, PA

American Can Company, Greenwich, CT

American Can Company, Greenwich, CT

BankAmerica Corporation, San Francisco, CA

Ball State University Museum of Art, Muncie, IN

Corcoran Gallery, Washington, DC

Dallas Museum of Art, Dallas, TX

Danforth Museum of Art, Framingham, MA

Fogg Art Museum, Cambridge, MA

Grand Rapids Art Museum, Grand Rapids, MI

Guggenheim Museum, New York, NY

High Museum of Art, Atlanta, GA

J. B. Speed Art Museum, Louisville, KY

The Jewish Museum, New York, NY

The Metropolitan Museum of Art, New York, NY

MIT List Visual Arts Center, Boston, NY

The Museum of Fine Arts, Boston, MA

The Museum of Modern Art, New York, NY

The National Museum of Women in the Arts, Washington, DC

Neuberger Museum, State University of New York at Purchase, NY

New York Public Library Print Room, New York, NY

The Parrish Art Museum, Southampton, New York, NY

Phoenix Art Museum, Phoenix, AZ

Philadelphia Museum of Jewish Art, Philadelphia, PA

The Phillips Collection, Washington, DC

Rose Art Museum, Brandeis University, Waltham, MA

Smith College Museum of Art, Northampton, MA

The Tang Museum, Skidmore College, Saratoga Springs, NY

Virginia Museum of Fine Arts, Richmond, VA

The Walker Hill Art Center, Seoul, Korea

Whitney Museum of American Art, New York, NY

Wichita Art Museum, Wichita, KA

Worcester Art Museum, Worcester, MA

Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ

Chase Manhattan Bank, New York, NY

Prudential Life Insurance Corp., Newark, NJ

United Bank of California, Los Angeles, CA

First Church of Christ Scientist, Boston, MA

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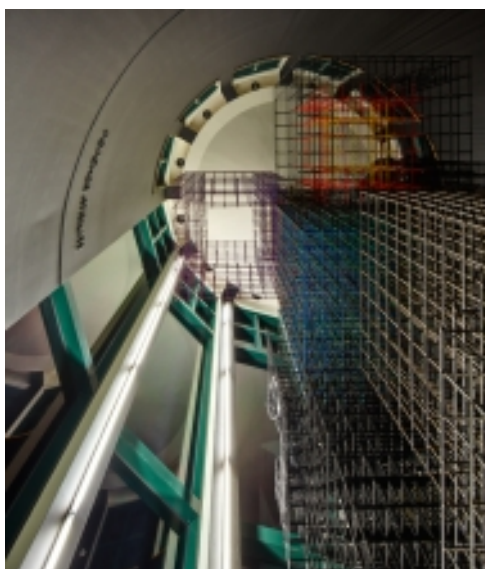


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