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## Rudyard Kipling: An Annotated Bibliography of Writings About Him Part Two

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### In lieu of an abstract, here is a brief excerpt of the content:

75. 11H." "Mr, Kipling's Accuracy," LITERATURE, VI (6 Jan 1900), 26. Letter to ed. listing mistakes in "Mandalay": Burmese girls do not wear caps, never play banjo, would not sing "Burma lo lo Kul la lo lo"; other errors in other stories: Burmese do not call Englishmen "white man"; relief system described in "William the Conqueror" wrong. People living in India are surprised that RK's description of India is so readily accepted in England. His brilliant style dazzles readers into believing something deep lies behind his work, but his knowledge is superficial and, when he leaves the beaten track, inaccurate. H., J. R. See Pierpoint, Robert. "STALKY & CO." See also Young, W. Arthur. "Uncollected Kipling Items"; Stevens, B. F. "Uncollected Kipling Items: 'With Number Three': 'Surgical and Medical.'" ..... "Uncollected Kipling Items: Quatrain on G. W. Steevens," NOTES & QUERIES, 12th ser, VII (24 July 1920), 78. Adds to a particular part of discussion by C. W. Firebrace, "Uncollected Kipling Items: 'With Number Three': 'Surgical and Medical.'" *ibid*, 12th ser, VI (1 May

1920), 178. Discussion continued by William R. Power, "Uncollected Kipling Items: G. Vi. Stevens," *ibid.* 12th ser, VII (14 Aug 1920), 136. Hackett, Chauncey. "Unfinished Business: Kipling," *NEViREPUBLIC*, CIII (21 Oct 1940), 56 1-62. Review of Shanks' *RUDYARD KIPLING: A STUDY IN LITERATURE AND POLITICAL IDEAS*. In most of his work RK, "like a latter-day St. Paul" drove "his words in as if they were nails with noisy hammer blows of direct and provocative statement." RK generally identified with the "cult of the Empire," a description of RK which Shanks attempts to disprove. Attacks Shanks on RK's political views and, on RK's art, says Shanks puts RK's "worst foot foremost"; in Shanks' treatment of later work, "we encounter a fog bank." Shanks does not present the real RK, which is the "unfinished business." Hagemann, E. R. "'Correspondents Three' in the Graeco-Turkish War: Some Parodies," *AMERICAN LITERATURE*, XXX (Nov 1958), 339-44. Comments on Charles Battel Loomis' parodies of Stephen Crane, Richard Harding Davis, and RK [rptd here, with notes] in *CRITIC*, ns, XXVII (1 May 1897), 297-98 in connection with Graeco-Turkish War of Spring, 1897. RK never went to Crete or Greece but, perhaps as a result of the parody, was reported as being on the front. Hagemann judges the parody of Crane to be the best. Hagemann, Gustav. "Rudyard Kipling," *ZEITSCHRIFT FUR FRANZÖSISCHEN UND ENGLISCHEN UNTERRICHT* (Berlin), XXV (1926), 50-54. RK as artist now so long established that one might better consider his influence rather than his art. RK's chief influence is giving Englishmen a sense of pride and mission in the better aspects of imperialism. But RK was brutal in his hatred for the German and made lying allegations. Hagen, Luise. "Rudyard Kipling," *WESTERMANN'S ILLUSTRIRTE DEUTSCHE MONATSHEFTE*, LXXXVI (July 1899), 504-12. Refers to Henry James's essay (1891) making the point that RK's quality is a youthfulness, a zest in his work and never flagging variety. Supports, with several pages of story summary and inter alia commentary, James' contention that Mulvaney is a great, memorable character. Although few women are portrayed, there is considerable variety of type. RK's dialect and technical language are no great stumbling blocks. 76. Haggard, Sir H. Rider. *THE DAYS OF MY LIFE*, ed C. J. Longman. 2 vols. Lond & NY: Longmans, Green, 1926. I, xxii; II, 16-17, 26-27, 92, 159, 208-09. Haggard reminisces (I, xxii) about his friendship with RK, says that their attitudes toward writing were similar, that RK believed that "all fiction is in its essence an appeal to the emotions, and that this is not the highest class of appeal." Includes a letter from RK (II, 17) saying that a sentence in Haggard's *NADA THE LILY* gave him the idea for *THE JUNGLE BOOKS*. Tells (II, 159) of RK's interest in Haggard's writing, of Haggard's visits to RK, and of their working together over some of Haggard's plots (M, 208-09). Haggard, Lilia Rider. *THE CLOAK THAT I LEFT: A BIOGRAPHY OF THE AUTHOR HENRY RIDER HAGGARD....* Lond: Hodder, 1951. See index. In this personal reminiscence of her...

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- ..... "Uncollected Kipling Items: Quatrains on G. W. Stevens," NOTES & QUERIES, 12th ser, VII (24 July 1920), 78. Adds to a particular part of discussion by C. U. Firebrace, "Uncollected Kipling Items: 'Dish Number Three': 'Surgical and Medical.'" *ibid.*, 12th ser, VI (1 May 1920), 178. Discussion continued by William R. Power, "Uncollected Kipling Items: G. W. Stevens," *ibid.*, 12th ser, VII (14 Aug 1920), 136.
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